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THE

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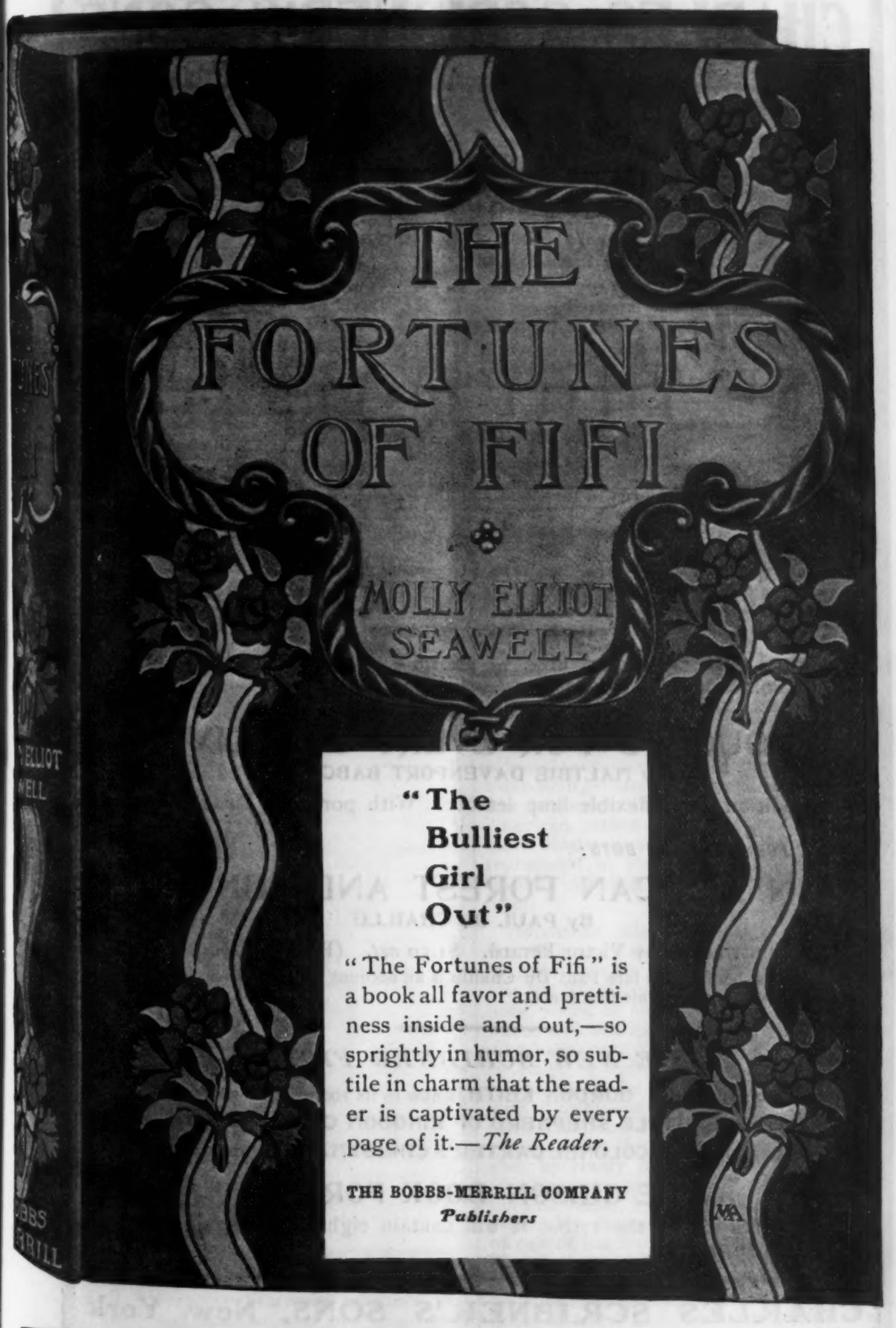

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THE GIBSON BOOK FOR 1903

Will be published on the 17th. It will contain eighty drawings. Price will be $4.20 *net.*

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The Publishers' Weekly.

OCTOBER 3, 1903.

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NOTES IN SEASON.

J. B. LIPPINCOTT COMPANY announce that the third and final volume of "Chambers's Cyclopædia of English Literature," which was expected to be ready for delivery early in this month has been unavoidably delayed and will probably not be ready now before the middle of October.

SAALFIELD PUBLISHING COMPANY publish to-day George Ade's book, "Circus Day," a delightful little story of the exciting experiences of two small boys on the great day when the "circus came to town." John T. McCutcheon's illustrations have added to the attractiveness and humor of the book.

DOUBLEDAY, PAGE & CO. have just ready Kipling's new volume of verse entitled "The Five Nations." This is the first collection of verse brought out in book form by Kipling in seven years. It includes "The Recessional," "The Truce of the Bear," "The Old Issue," "White Horses," "The Destroyers," "Pharaoh and the Sergeant," and many other famous poems, besides twenty-five poems never before published. They have also just ready the "Memoirs of M. de Blowitz." For a quarter of a century M. de Blowitz held a unique position as a diplomatist-journalist. As Paris correspondent of the London *Times*, and by reason of his own extraordinary reputation, he was on terms of unequalled intimacy with nearly all the men who made history in Europe from 1872 to 1902.

M. WALTER DUNNE, 135 Fifth Avenue, New York, has in preparation a uniform edition of the complete works of Guy de Maupassant, who, according to Saintsbury, was without doubt the most gifted and versatile writer that France gave us for fifty years from 1850 to 1900. The edition will be in seventeen octavo volumes, containing Maupassant's 300 masterful short stories, his six longer novels, and his comedies, verses and travels. The translations have been made by linguists of acknowledged literary prominence, under the editorial supervision of Robert Arnot, and Paul Bourget has contributed a critical preface to the whole series. Sixteen French and American artists have prepared seventy or more illustrations for this edition which are reproduced in photogravure and printed on vellum, including artists' proofs, colored by hand.

HOUGHTON, MIFFLIN & CO. will publish on the 7th inst., "Rebecca of Sunnybrook Farm," by Kate Douglas Wiggin, which is said to be like her "Timothy's Quest," "a story for anybody, young or old, who care to read it," and which will find its way to the hearts of those who have loved the Ruggleses; "Hill Towns of Italy," a narrative of a journey through central Italy, by Egerton R. Williams, Jr., with illustrations and map; "William Wetmore Story and His Friends," a biography of a noteworthy American sculptor, lawyer and poet, by Henry James, in two volumes, with photogravure portraits; "Ultimate Conceptions of Faith," by George A. Gordon, a comprehensive statement of the working theology of one of the foremost representatives of the liberal orthodoxy of to-day; "Conquering Success, or, Life in Earnest," a helpful book by William Matthews, author of "Getting On in the World;" also, "Gawayne and the Green Knight," a free modern version of the old Arthurian poem of the same name, by Charlton M. Lewis.

WEEKLY RECORD OF NEW PUBLICATIONS.

☞ The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word net follows the price. The prices of *fiction* (not net) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word net follows the price. ☜

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., var., designate square, oblong, narrow books of these heights.

Abu'l-Ala. The quatrains of Abu'l-Ala; selected from his "Lozum-ma-la Yalzam" and "Sact-uz-Zind," now first rendered into English by Ameen F. Rihani. N. Y., Doubleday, Page & Co., 1903. [S.] c. 20 +144 p. D. cl., **$1.25 net.

Abu'l-Ala, "the rediscovered forerunner of 'Omar Khayyam,'" was an Arab poet and philosopher born in 974 A.D. The quatrains now for the first time translated into English contain the ideas of a man who was one of the foremost thinkers of his time, and who inculcated religious tolerance and kindness to animals when such sentiments were almost unknown. The translator claims that the devout Mohammedans suppressed his writings for nearly one thousand years because of their heresies. An Arabic edition first appeared in Cairo in 1891. A biographic sketch prefaces the volume.

Addison, Julia De Wolf. Florestane the troubadour: a mediæval romance of Southern France. Bost., Dana Estes & Co., [1903. S.] c. 6-307 p. D. cl., †$1.

In the time of Dante, Cimabue, Sordello and other celebrated poets and painters who appear in this story of the Middle Ages. Florestane, the troubadour, wandered to France to seek for Biatriz, a girl troubadour, whose verses had charmed him. His adventures take him to courts of love, witches' caves, miracle plays, and among jongleurs, knights and crusaders. The mediæval color and romance are cleverly imitated.

Ade, G: In Babel: stories of Chicago. N. Y., McClure, Phillips & Co., 1903. [S.] c. 4+347 p. D. cl., †$1.50.

"Babel" is Chicago. This is a collection of short stories laid in familiar and unfamiliar quarters of that rushing western metropolis. It is a book about the real joys and sorrows of real people, written in pure English and not in the author's well-known slang.

Aesop. The fables of Æsop; based on the texts of L'Estrange and Croxall; ed. by J. Walker McSpadden. N. Y., T: Y. Crowell & Co., [1903.] c. 20+230 p. il. S. (Children's favorite classics.) cl., 60 c.

Altemus' Good times series. Phil., H: Altemus Co., 1903. 10 v., il. D. cl., ea., 50 c.

Contents: V. 1, Under the stars, by Florence Morse Kingsley; v. 2, The story of the robins, by Sarah Trimmer; v. 3, Jackanapes, by Juliana H. Ewing; v. 4, The Christmas stocking, by Elizabeth Wetherell; v. 5, Laddie, by the author of "Miss Toosey's mission; v. 6, Making a start, by Tudor Jenks; v. 7, The story of a donkey, by Madame de Segur; v. 8, Miss Toosey's mission; v. 9, A blue grass beauty, by Gabrielle E. Jackson; v. 10, The story of a short life, by Juliana H. Ewing.

Altemus' Mother Goose series. Phil., H: Altemus Co., 1903. 12 v., il. sq. O. hf. cl., ea., 50 c.

Contents: V. 1, Aladdin; v. 2, Animal stories for little people; v. 3, Beauty and the beast; v. 4, Bird stories for little people; v. 5, Cinderella; v. 6, The house that Jack built; v. 7, Jack and the bean-stalk; v. 8, Jack and the giant killer; v. 9, Little Red Riding Hood; v. 10, Puss in boots; v. 11, The sleeping beauty; v. 12, Who killed Cock Robin.

American Jewish year book, 5664, September 22, 1903, to September 9, 1904; ed. by Cyrus Adler. Phil., Jewish Publication Society of America, 1903. c. 6+317 p. D. cl., 75 c.

A new feature in the Jewish Year Book is the series of biographical sketches of rabbis and cantors in the United States. The 363 sketches presented form the first installment of an American Jewish Who's Who. In addition to this are the calendars, lists of national organizations, Jewish statistics, a necrology, "Selected Hebraica and Judaica, 5663," compiled by Israel Abrahams, List of Jewish periodicals now appearing in United States, Bequests and gifts by Jews or to Jewish institutions, List of leading events in 5663, etc.

American lyceum (The) or society for the improvement of schools and diffusion of useful knowledge. Bost., Directors of the Old South Work, Old South Meeting House, [1903.] 20 p. D. (Old South leaflets, no. 139.) pap., 5 c.

Archinard, Paul Emile. Microscopy and bacteriology: a manual for students and practitioners. Phil., Lea Brothers & Co., [1903.] c. 11+17-210 p. il. 12°, (Medical epitome ser.) cl., $1.

Arnold, Matthew. Works. Ed. de luxe. In 15 v. v. 3, Essays in criticism, 1st ser. N. Y., Macmillan, 1903. 13+416 p. 8°, cl., *$3 net. [Limited to 250 copies.]

Austin, Alfred. Flodden Field: a tragedy. N. Y., Harper, 1903. [O.] c. 2+137 p D. cl., **$1.20 net.

A three act drama by England's poet laureate, dealing with the romance and heroism of the battle of Flodden Field fought between James IV. of Scotland and the English army under the Earl of Surrey. One leader is betrayed into the hands of the other by woman's wiles and woman's beauty.

Bain, J:, *jr.* Tobacco leaves. Bost., H. M. Caldwell Co., [1903.] c. 2+9-192 p. 16°, cl., 75 c.; ooze cf., $1.50.

Barker, Fred C. Lake and forest as I have known them; il. from photographs. Author's ed. Bost., Lee & Shepard, 1903. c. 230 p. por. 12°, cl., **$1 net.

Barnard, J. U. Industrial and commercial geography: a series of working outlines. Chic., A. Flanagan Co., [1903.] c. 3-164 p. D. pap., 30 c.

Barnard, S., *and* Child, J. M. A new geometry for schools. N. Y., Macmillan, 1903. 26+514 p. il. 12°, cl., *$1.10 net.

Barnes, Louisa Ellen, [*Mrs.* A. J. Barnes.] Barnes' shorthand lessons by the sentence

method. American Pitman phonography. St. Louis, Mo., Arthur J. Barnes Publishing Co., 1903. c. 4+139 p. 12°, cl., $1.25.

Barry, J: D. The congressman's wife: a story of American politics; il. by Rollin G. Kirby. N. Y., Smart Set Publishing Co., 1903. c. 10-359 p. D. cl., $1.50.

The story of a New York congressmen, who, with a salary of five thousand dollars, lives at the rate of thirty thousand a year. The scene is Washington, the story opening with a dinner and ball given by Douglas Briggs in his magnificent new house. His political opponents accuse him of being in the pay of a great railroad corporation, and the scandal comes to his wife's ears, a beautiful woman with a New England conscience. She takes him to task, refusing to live with him if the story is true. The outcome is unexpected, and is evolved through good scenes from political and social life.

Baxter, Sylvester. Spanish-colonial architecture in Mexico; with photographic pls. by Henry Greenwood Peabody and plans by Bertram Grosvenor Goodhue. Special ed. Bost., Art Library Co., [1903.] c. 12+236 p. 4°, cl., $150. [250 copies.]

Bickham, Warren Stone. A text-book of operative surgery, covering the surgical anatomy and operative technic involved in the operations of general surgery; written for students and practitioners. Phil., W. B. Saunders & Co., 1903. c. 2+984 p. il. 8°, cl., *$6 net; shp. or hf. mor., *$7 net.

Bigelow, Poultney. History of the German struggle for liberty. In 3 v. v. 3, 1815-1848. N. Y., Harper, 1903. [S.] c. 16+343 p. pors. O. cl., **$2.25 net.

For first two volumes of this work see P. W., "Weekly Record," November 14, 1896. This volume covers from 1815 after the battle of Waterloo until 1848 the year that inaugurated the great revolutions that changed the political history of the world. The police administration of the Holy Alliance under which Germany groaned in sullen apathy is graphically pictured.

Bisland, Elizabeth, [*now Mrs.* E. B. Wetmore.] A candle of understanding: a novel. N. Y., Harper, 1903. [S.] c. 2+306 p. D. cl., †$1.50.

Told in form of a diary kept first by a little girl on a Mississippi plantation during the terrible years that followed the Civil War. She was a visionary child, worshipping nature and cramped by conventionalities. The "candle of understanding" at last shows her her great gifts and she becomes an actress, visiting all the great northern cities. The complications of the plot finally let her meet her childhood's playfellow, and she exchanges public triumphs for quiet happiness.

Bland, *Mrs.* Herbert, ["E. Nesbit," *pseud.*] The literary sense: [stories.] N. Y., Macmillan, 1903. [S16.] c. 5+324 p. 12°, cl., †$1.50.

Bloom, J. Harvey. Shakespeare's garden. Phil., Lippincott, 1903. il. 12°, cl., **$1 net; limp leath., **$1.25 net.

Boccaccio, Giovanni. Decameron. New ed. Phil., Lippincott, 1903. 2 v., buckram, **$7.50 net; ¾ levant mor., **$17.50 net; full-grained mor., **$25 net.

Böhm-Bawerk, Eugene v. Recent literature on interest, (1884-1889:) a supplement to "Capital and interest," by Eugene v. Böhm-Bawerk; tr. by W: A. Scott and Siegmund Feilbogen. N. Y., Macmillan, 1903. [S9.] c. 43+151 p. 12°, cl., **$1 net.

Boniface, J: J. The cavalry horse and his pack; embracing the practical details of cavalry service; for the use of officers and noncommissioned officers of cavalry. Kansas City, Mo., Hudson-Kimberly Publishing Co., 1903. c. 22+538 p. il. D. cl., $2.50.

"Its object is to place in the hands of the young cavalry officer one volume embracing the duties and responsibilities which confront him from the moment he joins his troop, and to make clear to him how things are done in the cavalry service. The author has consulted all the professional works pertaining to the cavalry horse and his pack that were within reach, and to this has added the results of his own observations during ten years of cavalry service. Besides is a vast amount of information obtained from those older cavalry officers who have made our cavalry service all that it is."—*Preface.* Books consulted (2 p.).

Booth, C:, Argyle, Jesse, Arkell, G: E., [*and others.*] Life and labor of the people in London. Second series, Industry. N. Y., Macmillan, 1903. 5 v., 6+416; 6+383; 6+508; 6+480; 10+349 p. 8°, vellum, ea., $2.

Contents: V. 1. Public, professional and domestic service, unoccupied classes, inmates of institutions; v. 2, Precious metals, watches, instruments, paper and printing trades, textiles and sundry manufactures; v. 3, Classification of the people, building trades, wood and metal workers. v. 4, Dress, food, drink, dealers, clerks, locomotion and labour; v. 5, Comparisons, survey and conclusions.

Booth, C: Life and labor of the people in London. First series, Poverty. N. Y., Macmillan, 1903. 4 v., 6+317; 6+285; 6+306; 6+354 p. ea., 12°, vellum, $2.

Contents: V. 1, East, central and south London; v. 2, Streets and population classified; v. 3, Blocks of building, schools and immigration; v. 4, The trades of east London connected with poverty.

Boyles, Margaret P. Outdoor secrets; il. by Augusta T. Tappan. Chic., A. Flanagan Co., [1903.] c. 6-118 p. D. cl., 30 c.

Stories about nature: How the apple blossom came back; The century-plant's wish; What the golden-rod did; The horse-chestnut's name; The bumble-bee's mistake, etc.

Brackett, Jeffrey Richardson. Supervision and education in charity. N. Y., Macmillan, 1903. [S.] c. 5+222 p. 12°, cl., **$1 net.

Bramwell, J. Milne. Hypnotism; its history, practice, and theory. Phil., Lippincott, 1903. il. 8°, cl., **$4.50 net.

Breed, *Rev.* D: R. History and use of hymns and hymn tunes. N. Y. and Chic., Revell, 1903. [S21.] c. 364 p. 12°, cl., **$1.50 net.

Brown, Alice. Judgment: a novel; il. by W. T. Smedley. N. Y., Harper, 1903. [S.] c. 4+195 p. D. cl., †$1.25.

Helen Markham, the second wife of a man who had never let mercy temper justice, becomes the close friend of his children, and through her influence he first begins to doubt the infallibility of his judgment. The plot hinges upon keeping from a young girl a knowledge of events in the former life of her promised husband, of which he had long repented. The wife almost sacrifices her life to gain this end. All ends well.

Brownell, Clarence Ludlow. The heart of Japan: glimpses of life and nature far from the travellers' track in the land of the rising sun. N. Y., McClure, Phillips & Co., 1903. [S.] c. 4+307 p. D. cl., **$1.50 net.

The author is a member of the Japan Society of London, and also Fellow of the Geographical Society. He has learned to study closely and his descriptions of out of the way places and peculiar

traits of the Japanese contains far more information than the account of sight-seers of average education, whose chief object is personal entertainment.

Browning, Meshach. Forty-four years of the life of a hunter. New ed. Phil., Lippincott, 1903. 8°, cl., $1.50.

Bryan, Michael. Dictionary of painters and engravers; rev. and enl. under the supervision of G. C. Williamson; with many assistants. In 5 v. v. 1, A-C. N. Y., Macmillan, 1903. 12+364 p. il. 4°, subs., cl., *$6 net.

Burnham, *Mrs.* Clara Louise. Jewel: a chapter in her life; il. by Maude and Genevieve Cowles. Bost., Houghton, Mifflin & Co., 1903. [S.] c. 7+340 p. il. D. cl., †$1.50.

Jewel is a happy, lovable little girl eight years old who comes from a home in Chicago, and from Christian science influences, to stay for a few weeks with a rich grandfather in the Eastern States. The utter innocence and pure goodness impress the worldly broker and his selfish family. Jewel looks on wonderingly at all she sees, and confides her Christian science views to her doll Anna-Belle. She is a spirit of sunshine and is the means of reconciling many parted relations. The story is full of bright humor. It is intended for adults.

Burton, R: Literary leaders of America. Springfield, O., Chautauqua Press, 1903. c. 11+316 p. D. (Chautauqua home reading ser.) cl., $1.

Contents: The earlier period; Irving; Cooper; Poe; Hawthorne; Emerson; Bryant; Longfellow; Holmes; Whittier; Lowell, Whitman; Lanier; The present day. These fourteen chapters not only offer appreciations with illustrations from their works of the authors named, but give some idea of their personalities.

Byron, G: Gordon Noel, (*Lord.*) Byron's shorter poems; sel. and ed., with notes and an introd., by Ralph Hartt Bowles. N. Y., Macmillan, 1903. c. 38+229 p. 16°, (Macmillan's pocket Amer. and Eng. classics.) cl., *25 c. net.

Calderon de la Barca, Pedro. La vida es sueño, (Life is a dream;) ed. by Fernando Staud y Ximenez and Hubert M. Skinner. Chic., A. Flanagan Co., [1903.] c. 3-206 p. por. D. (Correlated Spanish classics.) cl., $1.

"La vida es sueño" is a Spanish play, often compared to "Hamlet," as its author, Calderón, has been called "the Shakespeare of Spain." The play is preceded by an introduction giving the life of Calderón, characterizations of him, an account of "La vida es sueño," etc.

Calkins, W: Wirt. The Calkins memorial military roster. Chic., W: W. Calkins, [1903.] c. 204 p. pors. 8°, cl., $4.

Cameron, Margaret. Comedies in miniature; frontispiece by Harrison Fisher. N. Y., McClure, Phillips & Co., 1903. [O.] c. 375 p. D. cl., **$1.30 net.

Plays specially intended for amateur performers. *Titles:* Miss Doulton's orchids.—The burglar.—The kleptomaniac.—A pipe of peace.—A Christmas chime.—The committee on matrimony.—Her neighbour's creed.—Unexpected guests.—The P. A. I. L. W. R.—In a street car.—A patron of art.

Conrad, Jos. Falk; Amy Foster; To-morrow: three stories. N. Y., McClure, Phillips & Co., 1903. c. 6+271 p. D. cl., †$1.50.

Three tantalizing stories. The first and longest "Falk" has a savage hero and elaborate preparation of scenery and atmosphere. "Amy Foster" and "To-morrow" are painfully tragic tales of misunderstanding. The author's originality and perfect mechanism are specially shown in the title story.

Capps, E: The introduction of comedy into the city Dionysia: a chronological study in Greek literary history. Chic., University of Chicago Press, 1903. c. 30 p. Q. (University of Chicago decennial publications, printed from v. 6, first ser.) pap., *50 c. net.

The didascalic inscription CIA II, 971 and the actors' catalogues CIA II, 977 are so restored, and the evidence to be extracted from them severally so combined, as to furnish new information as to this epoch date in the early history of Attic comedy. Aristotle's testimony and the knowledge we possess about Epicharmus are shown to be in harmony with the results so reached.

Carey, Rosa Nouchette. A passage perilous. Phil., Lippincott, 1903. [S.] c. 366 p. D. cl., †$1.50.

Christian Fordham, dependent upon uncongenial relatives, at the age of twenty-six agrees to marry Jack Linacre, a captain in a regiment just starting for the South African war. Jack must marry to please the uncle on whom he depends, and Christain is satisfied to venture this "passage perilous." During his absence she lives with a friend on Jack's brother's property and wins the affections of all his people. Two other love stories bring out the helpful qualities so strong in Christian. Jack returns wounded and finds a loving wife. The story leaves them starting for soldier life in India.

Carryl, Guy Wetmore. Zut, and other Parisians. Bost., Houghton, Mifflin & Co., 1903. [S.] c. 304 p. D. cl., †$1.50.

Eleven stories of as many phases of Parisian life. They are humorous, pathetic and tragical, and are culled from a long residence by the author in Paris. *Contents:* Zut; Caffiard, *Deus ex machina;* The next corner; The only son of his mother; The tuition of Dodo Chapins; Le Pochard; A latter-day Lucifer; Poirel; Papa Labesse; In the absence of monsieur; Little Tapin.

Carter, Ja. Gordon. The schools of Massachusetts in 1824; from his "Essays upon popular education." Bost., Directors of the Old South Work, Old South Meeting House, [1903.] 24 p. D. (Old South leaflets, no. 135.) pap., 5 c.

Chancellor, Louise Beecher. An easy road to reading. In 3 nos., no. 2. N. Y., Globe School Book Co., [1903.] 63 p. il. sq. O. pap., 20 c.

Chancellor, Louise Beecher. An easy road to reading. In 3 nos., no. 3. N. Y., Globe School Book Co., [1903.] c. 63 p. il. sq. O. pap., 20 c.

Clarke, R: H: The life of His Holiness Pope Leo XIII.; together with extracts from his pastorals and encyclicals. Phil., P. W. Ziegler & Co., [1903.] c. 656 p. pls., pors. 8°, cl., $1.75; hf. mor., $2.50; mor., $3.50.

Clarke, T. M. The care of a house: a volume of suggestions to householders, housekeepers, landlords, tenants, trustees, and others for the economical and efficient care of dwelling-houses. N. Y., Macmillan, 1903. [S16.] c. 5+283 p. il. 12°, cl., **$1.50 net.

Coleman, Walter Moore. The child's physiology; with an appendix on nature study. N. Y., Macmillan, 1903. c. 154 p. 12°, cl., *40 c. net.

Coleman, Walter Moore. The elements of physiology for schools; with 248 il., including col. pls. and manikin. N. Y., Macmillan, 1903. c. 11+364 p. 12°, cl., *90 c. net.

Cook, Ruth A. Along four-footed trails:

wild animals of the plains as I knew them. N. Y., Ja. Pott & Co., 1903 [S15.] c. 265 p. il. 12°, cl., **$1.25 net.

Cooley, Alice Woodworth, *and* Webster, W. F. Language lessons from literature; bk. 2. Bost., Houghton, Mifflin & Co., [1903.] c. il. 12°, (Webster-Cooley language ser.) cl., **65 c. net; or in 2 pts., ea., **45 c. net.

Coppens, *Rev.* C: Systematic study of the Catholic religion. St. Louis, B. Herder, 1903. [S.] 13+370 p. 8°, cl., $1.

Cromwell, Arthur D. Students' outline for the history of the United States; with an introd. by Albert Bushnell Hart. Chic., Ainsworth & Co., 1903. c. 127 p. 12°, pap., 35 c.

Dalton, M. S. Readings on the gospels for Sundays and holy days; preface by the Lord Bishop of Southwark. St. Louis, B. Herder, 1903. [S.] 328 p. 8°, cl., *$1 net.

Dana, Ja. Dwight. The geological story briefly told. Rev. ed. N. Y., American Book Co., [1903.] c. 302 p. il. maps, 12°, cl., $1.15.

Devivier, *Rev.* W. Christian apologetics; or, a rational exposition of the foundations of faith; from the 16th French ed.; introd. by Rev. L. Peeters; ed. by Rev. Jos. C. Sasia. 2 v. St. Louis, B. Herder, 1903. [S.] 26 +784 p. 8°, cl., *$2.50 net.

Dewey, J:, *ed.* Studies in logical theory. Chic., University of Chicago Press, 1903. c. 6+388 p. O. (University of Chicago decennial publications, 2d ser., v. 11.) cl., *$2.50 net.

Edited by John Dewey, with the co-operation of members and fellows of the Department of Philosophy. As is indicated by the title, the book undertakes a series of critical and constructive studies in logic along the lines of the recent work of such authors as Bradley, Bosanquet, Lotze, and Swigart, as well as Mill and some of the earlier English writers.

Dial, The. First number of *The Dial.* Bost., Directors of the Old South Work, Old South Meeting House, [1903.] 23 p. D. (Old South leaflets, no. 137.) pap., 5 c.

Dinsmore, C: Allen. Aids to the study of Dante. Bost., Houghton, Mifflin & Co., 1903. [S.] c. 14+435 p. por. O. cl., **$1.50 net.

The aids include first the original documents like Dante's famous letter to Can Grande and Boccaccio's famous narrative of Dante's life; secondly, information from the chief authorities like Scartazzini, Comparetti, Charles Eliot Norton, etc.; finally, the most notable contributions to the interpretation of Dante, like those of Dean Church, Gaspary and Dante's famous letter to Can Grande and Boccaccio's have been gathered from rare sources. A bibliography (2 p.) covers important works easily accessible.

Dorland, W: Alex. Newman, *ed.* American pocket medical dictionary. 4th rev. enl. ed. Phil., W. B. Saunders & Co., 1903. c. 566 p. 16°, flex. leath., *$1 net; with thumb index, *$1.25 net.

Dorland, W: Alex. Newman. The American illustrated medical dictionary; a new and complete dictionary of the terms used in medicine, surgery, dentistry, pharmacy, chemistry, and the kindred branches, with their pronunciation, derivation, and definition, including much collateral information of an encyclopedic character. 3d rev. enl. ed. Phil., W. B. Saunders & Co., 1903. c. 798 p. il. pl. (partly col.) 8°, flex. leath., *$4.50 net; with index, *$5 net.

Doyle, Arthur Conan. The adventures of Gerard; il. by W. B. Wollen. N. Y., McClure, Phillips & Co., 1903. [S.] c. '02, '03. 8+297 p. D. cl., †$1.50.

Gerard is a brigadier in Napoleon's army. Mr. Doyle first introduced him to readers in "Exploits of Brigadier Gerard." He is a man of many adventures, the present volume containing eight new stories from him, namely: How Brigadier Gerard lost his ear; how he captured Saragossa; how he slew the fox; saved the French army; triumphed in England; rode to Minsk; and bore himself at Waterloo, with his last and farewell adventure.

Duncan, Norman. The way of the sea; frontispiece by Norman Pyle. N. Y., McClure, Phillips & Co., 1903. [O.] c. 6+332 p. D. cl., †$1.50.

Short stories of the comedies and tragedies that make up the lives of the sturdy fisher folk of Newfoundland. *Contents:* Chase of the tide; Strength of men; Raging of the sea; Breath of the north; Concerning Billy Luff and Master Godchild; The love of the maid. The healer from far-a-way cove; In the fear of the Lord; A beat t' harbour; The fruits of toil.

Dwight, Theodore. Life of General Garibaldi; from his private papers; with a history of his exploits in Rome, Lombardy, Sicily and Naples, to which is added the Life of Garibaldi from 1860 to his death by H: Ketcham. N. Y., A. L. Burt Co., 1903. c. 18+403 p. 12°, (Franklin ser.) cl., $1.

Dwight, Timothy. Boston at the beginning of the 19th century; from President Dwight's "Travels in New England." Bost., Directors of the Old South Work, Old South Meeting House, 1903. 24 p. D. (Old South leaflets, no. 136.) pap., 5 c.

Edgcumbe, Kenelm, *ed.* Whittaker's electrical engineer's pocket book. N. Y., Macmillan, 1903. 6+456 p. il. 16°, leath., $1.75.

Edwards, W: H., *comp.* Timothy and Rhoda Ogden Edwards, of Stockbridge, Mass., and their descendants: a genealogy. Cin., O., Robert Clarke Co., 1903. c. 5-167 p. O. cl., **$2.50 net.

It is 200 years since Jonathan Edwards was born at Windsor, Conn. His descendants are supposed to number upwards of 5000, yet no strictly Edwards genealogy has ever yet been published. Jonathan's eldest son was Timothy of Stockbridge, who married Rhoda Ogden. Their descendants number fully 1200, one-fourth of all the descendants of Jonathan. The book gives many traits of character of the members of this gifted family and many scarce portraits. A facsimile of the signature of Jonathan Edwards is given.

Ellis, H: Havelock. Studies in the psychology of sex. In 5 v. v. 1-3. v. 1, The evolution of modesty. v. 2, Sexual inversion. v. 3, Analysis of the sexual impulse. Phil., F. A. Davis Co., 1901-03. 275; 276; 278 p. 8°, cl., ea., *$2 net. (volumes sold separately.)

Emmet, T: Addis, *M.D.* Ireland under English rule; or, a plea for the plaintiff. N. Y., Putnam, 1903. [S.] c. 2 v., 25+333; 5+359 p. O. cl., **$5 net.

While frankly a plea for Ireland, Dr. Emmet has endeavored to be impartial, and his indictment of the British Government (he draws a distinction be-

tween the English people and the English Government) is supported by documentary evidence. The work is purely historical, and its chief purpose is to show to Englishmen and Irishmen alike the important work done by Ireland in the Middle Ages in behalf of culture, education and Christianity, and to show, further, that Ireland's decline began when the English gained control of the country and took away her liberty, even to the extent of forbidding children to attend school. Bibliography (7 p.). Index.

Evans, Florence Aèle. Jewel story book; il. by W. H. Fry. Akron, O., Saalfield Pub. Co., 1903. c. 102 p. 12°, cl., 60 c.

Findlater, Mary. The rose of joy. N. Y., McClure, Phillips & Co., 1903. c. 321 p. D. cl., †$1.50.

A well-to-do English soldier, after twenty years again meets the girl he had loved, and remembers as very pretty and charming. He finds her middle-aged, commonplace to stupidity and the mother of seven children. In these he takes interest and through his invitation Susan, the oldest daughter, meets her fate. She marries a shallow, selfish man. Later a wife appears and drives Susan's husband out of the country. Then Susan devotes herself to art, and by her rare, sweet disposition, and optimistic, poetic nature finds "the rose of joy" in her quiet life.

Fiske, Horace Spencer. Provincial types in American fiction. Springfield, O., Chautauqua Press, 1903. c. 6+264 p. D. (Chautauqua home reading ser.) cl., $1.

The field of American fiction is so wide and so varied that only one phase of it has been touched upon in the present volume—certain types of American provincial life as studied since the Civil War by authors in New England, the South, the Middle West, and the Far West. The effort of the writer has been to confine himself largely to what is called "realistic" literature, and to emphasize the truth of characterization found in such fiction as has come to be generally recognized for its special significance and permanent value as a reflection of certain phases of our national life.

Fleming, W: H. How to study Shakespeare; with an introd. by W. J. Rolfe. Series 3. N. Y., Doubleday, Page & Co., 1903. [S.] c. 8+354 p. S. cl., **$1 net.

Series 1 was put on record April 30, 1898; Series 2, November 18, 1899. To meet a steady demand the author has now prepared Series 3 on the same lines. It covers "Much ado about nothing," "King John," "Antony and Cleopatra," "The winter's tale" and "Love's labor lost." A special feature of this book is the pronunciation of names of the characters in the plays.

Freeman, E: A: Life of William the Conqueror; with notes by H: Ketcham. N. Y., A. L. Burt Co., 1903. c. '02. 286 p. il. 12°, (Franklin ser.) cl., $1.

Geikie, *Sir* Archibald. Text-book of geology. 4th ed., rev. and enl. N. Y., Macmillan, 1903. 2 v., 17+702; 9+770 p. 8°, il. cl., *$10 net.

Gladden, Washington. Witnesses of the light: being William Belden Noble lectures for 1903. Bost., Houghton, Mifflin & Co., 1903. [S.] c. 5+285 p. por. D. cl., **$1.25 net.

The Noble lectures were delivered last spring at Harvard University. As now published they form a series of popular biographical studies of six great historical figures—Dante, the poet. Michelangelo, the artist; Fichte, the philosopher; Victor Hugo, the man of letters; Wagner, the musician; and Ruskin, the preacher. The purpose has been to present in a clear and vivid portraiture each of these great personalities, and to show how each one of them was, without always intending it, a witness to the light of the world.

Goethe, Johann Wolfgang v., *and* Schiller, Johann Christoph Friedrich v. Shorter poems of Goethe and Schiller in chronological order; selected and annotated by W. H. Van der Smissen. N. Y., Appleton, 1903. c. 30+291 p. il. S. (Twentieth century text-books.) cl., **60 c. net.

Gonzenbach, Ernest. Engineering preliminaries for an interurban electric railway. N. Y., McGraw Publishing Co., 1903. c. 2-71 p. il. O. cl., $1.

Contents: Introductory; General requirements; Location; Rolling stock; Car shops; Stations; Distributing system; Accessories; Operation; Estimated income; Third rail *vs.* trolley; Roadbed and track; Electrical car equipment; Power; Transmission line; Third rail; Estimate; General conclusions.

Grammont, Philibert, (*Count*) de. Memoirs of Count Grammont. New ed.; ed. by Gordon Goodwin. Phil., Lippincott, 1903. 2 v., il. 12°, cl., **$4 net; hf. mor., **$6.50 net; large pap. ed., hf. mor., **$7.50 net.

Gray, Walter T. Miss Slimmens' boarding house. N. Y., J. S. Ogilvie Pub. Co., 1903. [O5.] 160 p. il. 12°, pap., 15 c.

Gray, Walter T. Miss Slimmens' window. N. Y., J. S. Ogilvie Pub. Co., 1903. [O5.] 190 p. il. 12°, pap., 15 c.

Griffis, W: Elliot, *D.D.* John Chambers and his ministry in Philadelphia. Ithaca, N. Y., Andrus & Church, 1903. [O1.] c. 159 p. il. por. 12°, cl., *$1 net.

Hafiz. Odes from the Divan of Hafiz; freely rendered from literal translations by R: Le Gallienne. N. Y., Scott-Thaw Co., 1903. c. 27+194 p. 8°, hf. vellum, *$15 net; Japan pap., *$25 net.

Hall, H. S., *and* Stevens, F. H. A school geometry, pts. 1, 2 and 3. pt. 1, Lines and angles, rectilineal figures; pt. 2, Areas of rectilineal figures; pt. 3, Circles containing the substance of Euclid, bk. 1, bk. 3, 1-34, and part of bk. 4. N. Y., Macmillan, 1903. 11+214 p. 12°, cl., 60 c. net.

Hammerstein, *Rev.* L: v. Edgar; or, from atheism to the full truth; tr. from the German; preface by Rev. J: A. Conway. St. Louis, B. Herder, 1903. [S.] 15+355 p. 8°, cl., *$1.25 net.

Harrison, F: Life of William the Silent; with notes by H: Ketcham. N. Y., A. L. Burt Co., 1903. c. '02. 338 p. il. 12°, (Franklin ser.) cl., $1.

Harrison, J: Smith. Platonism in English poetry of the sixteenth and seventeenth centuries. N. Y., published for Columbia University by Macmillan, 1903. [S16.] c. 11+235 p. 12°, (Columbia University studies in comparative literature ser.) cl., **$2 net.

Haw, W: Practical methods of handling horses, together with valuable remedies for treatment of diseases in both horses and cattle. Latimer, Ia., W: Haw, 1903. c. 112 p. il. 8°, pap., $3.

Henderson, Bernard W. Life and principate of Emperor Nero. Phil., Lippincott, 1903. il. 8°, cl., **$3 net.

Herbst, Eva. Tales and customs of the ancient Hebrews for young readers; il. by Milton Herbst. Chic., A. Flanagan Co., [1903.] c. 2-136 p. il. S. cl., 35 c.

Gives the stories of David, Moses, Ruth, Joseph, David and Goliath, and David and Jonathan.

Heyse, Paul. Mary of Magdala: an historical and romantic drama, in five acts; the original in German prose by Paul Heyse, the translation freely adapted and written in English verse by W: Winter. N. Y., Macmillan, 1903. [S14.] c. 135 p. 12°, cl., **$1.25 net.

Hirst, Barton Cooke. A text-book of obstetrics. 4th rev. enl. ed. Phil., W. B. Saunders & Co., 1903. c. 2+9-899 p. il. pl. (partly col.) 8°, cl., *$5 net; shp. or hf. mor., *$6 net.

Hoar, S: Samuel Hoar's expulsion from Charleston: a reprint of Senate Document no. 4, Commonwealth of Massachusetts, 1845. Bost., Directors of the Old South Work, Old South Meeting House, 1903. 20 p. D. (Old South leaflets, no. 140.) pap., 5 c.

Holt, Emily. Encyclopædia of household economy. N. Y., McClure, Phillips & Co., 1903. [O.] c. 6+381 p. O. cl., **$1.60 net.

Contents: Kitchen convenience; Repairs and restorations; Concerning closets; House cleaning; In the laundry; Cleaning of china, glass and metal; Keeping things; Four-footed friends; Pets and poultry; Lawn and garden; Greenhouses, window gardens and house plants; Plumbing and sanitation; The water supply; Lighting and heating. Sick room and nursing; Bleaches, disinfectants and insecticides. Healing simples; The family sewing, plain sewing.

Hopkins, J: W., *and* Underwood, P. H. Elements of arithmetic in theory and practice. N. Y., Macmillan, 1903. c. 13+548 p. il. 12°, cl., *55 c. net.

Hopkins, J: W., *and* Underwood, P. H. Mental arithmetic. N. Y., Macmillan, 1903. c. 9+195 p. 12°, cl., *25 c. net.

Hopkins, J: W., *and* Underwood, P. H. Primary arithmetic. N. Y., Macmillan, 1903. c. 11+218 p. 12°, cl., *30 c. net.

Howells, W: Dean. Letters home. N. Y., Harper, 1903. [S.] c. 3+299 p. D. cl., †$1.50.

A group of people from Boston and inland towns of Iowa and New York spent the three months between December and March, 1901-1902, in New York City for different reasons. Their "letters home" to various relations and friends tell an ingenious story. The fascination of the great city tells upon them all, and excellent descriptions of up-to-date New York appear in all the letters.

Hubbard, Elbert. Little journeys to the homes of English authors. N. Y., Putnam, 1903. [O.] c. '99, 1903. 6+419 p. pors. O. cl., $2.50.

Sketches biographical and descriptive, each accompanied by a fine portrait, of William Morris, Robert Browning, Alfred Tennyson, Robert Burns, John Milton, Samuel Johnson, T. B. Macaulay, Lord Byron, Joseph Addison, Southey, Coleridge and Disraeli.

Hubbard, Elbert. Little journeys to the homes of great musicians. N. Y., Putnam, 1903. [O.] c. '01, 1903. 6+422 p. pors. O. cl., $2.50.

Descriptive and biographical sketches of Richard Wagner, Nicola Paganini, Chopin, Mozart, Bach, Felix Mendelssohn, Liszt, Beethoven, Handel, Verdi, Schumann and Johannes Brahms. Each sketch illustrated by a fine portrait.

Hyde, H: Morrow. Through the stage door: stories of actors and of stage life behind the scenes; il. with photographs from life. Cairo, Ill., Commercial Distributing Co., [1903.] c. 3+128 p. pls., 16°, cl., 50 c.

Hyne, C. J. Cutcliffe. McTodd. N. Y., Macmillan, 1903. [Jl.] c. 5+355 p. D. cl., †$1.50.

McTodd, the engineer, was almost as important a figure in "More adventures of Captain Kettle," as the fiery little hero sailor, and now he is the chief character in a story full of incidents and experiences of the liveliest kind. An old-fashioned story of life on the ocean for sport, treasure seeking and discovery. Much of the action takes place in Arctic regions.

Iowa. *Supreme ct.* Reports of cases, May 14-Oct. 24, 1902; by B: I. Salinger. v. 28, being v. 117 of the ser. Des Moines, G: H. Ragsdale, 1903. c. 8+858 p. O. shp., $3.

Ireland, Alex. Recollections of Emerson: Mr. Emerson's visits to England in 1833, 1847-48 and 1872-73. Bost., Directors of the Old South Work, Old South Meeting House, [1903.] 20 p. D. (Old South leaflets, no. 138.) pap., 5 c.

Irving, Washington. Life of Goldsmith. Bost., Houghton, Mifflin & Co., 1903. 16°, (Riverside lit. ser., no. 155, triple no.) pap., **45 c. net; linen, **50 c. net.

Irving, Washington. Oliver Goldsmith: a biography; ed., with notes and an introd., by Gilbert Sykes Blakely. N. Y., Macmillan, 1903. 7+303 p. T. (Macmillan's pocket Amer. and Eng. classics.) cl., **25 c. net.

Jefferson, C: E: Things fundamental: a course of thirteen discourses in modern apologetics. N. Y., T: Y. Crowell & Co., [1903. S.] c. 8+372 p. O. cl., **$1.50 net.

Thirteen sermons preached to his congregation during the winter of 1903 by the pastor of Broadway Tabernacle, New York City. Intended to help bewildered thinkers of the present day, especially the man who is confused; the man with suspended judgment; the agnostic; the man made a sceptic by science; the man made an eclectic by study of literature; the man too humble to become a Christian; and the man whose heart is timid.

Jegi, J: I. Practical lessons in human physiology. N. Y., Macmillan, 1903. c. 17+343 p. il. 12°, cl., *$1 net.

Jesus Christ. Verba Christi: the sayings of Jesus Christ. N. Y., Macmillan, 1903. 6+292 p. 16°, (Macmillan's Temple classics.) cl., 50 c.; leath., 75 c.

Johnson, Clifton. The land of heather; written and il. by Clifton Johnson. N. Y., Macmillan, 1903. [S16.] c. 10+258 p. il. 12°, cl., **$2 net.

Johnson, Francis. Famous assassinations of history, from Philip of Macedon, 336 B.C., to Alexander of Servia, A.D. 1903. Chic., A. C. McClurg & Co., 1903. [S19.] c. 14+434 p. pors. O. cl., **$1.50 net.

The thirty-one assassinations famous in history are arranged chronologically and embrace a period of nearly twenty-five centuries, beginning with Philip of Macedon (336 B.C.) and including Alexander I. and Draga, King and Queen of Servia (June 10-11, 1903.) The stories of these assassinations have never before been brought together in one volume. The author makes each of the assassinations the central scene of a picture in which the national, religious and political features of the crime are portrayed with impartiality and historical fidelity.

Johnson, G: Ellsworth. Elementary rational

speller; a speller for primary and lower grammar grades. Bost. B: H. Sanborn & Co., 1904 [1903.] c. 20+69 p. 12°, cl., 25 c.

Johnson, Helen Kendrick, De Koven, Reginald, Smith, Gerrit, *eds.* The world's best music; famous songs and those who made them. Editors and special contributors: Helen Kendrick Johnson, Frederic Dean, Reginald De Koven, Gerrit Smith. N. Y., The University Society, 1902-3. c. 8 v., il. 4°, cl., per set, $21; hf. leath., $25.

Jones, Harry C. Elements of inorganic chemistry. N. Y., Macmillan, 1903. c. 13+343 p. il. 12°, cl., *$1.25 net.

Keen, Ja. T. Manual for notaries, justices of peace and their employers in Massachusetts. Bost., Little, Brown & Co., 1903. [S14.] c. 15+276 p. 12°, cl., **$2 net.

Kiehle, David Litchard. Education in Minnesota. In 2 pts. pt. 1, History of education in Minnesota; pt. 2, A systematic study and arrangement of the school laws and sources of school support in Minnesota. Minneapolis, H. W. Wilson Co., 1903. c. 6+120+6+102 p. pors. 16°, cl., 75 c.

King, Rufus. Ohio; first fruits of the ordinance of 1787. [New ed.:] with a supplementary chapter by Theodore Clarke Smith. Bost., Houghton, Mifflin & Co., 1903. c. '88, '03. 6+446 p. map, D. (American commonwealths.) cl., $1.25.

A new edition of "Ohio," with a supplementary chapter dealing with the history of Ohio since the Civil War.

Kinnicutt, Grace. A story of Acadia. Chic., A. Flanagan Co., [1903.] c. 3-55 p. il. D. pap., 10 c.

Kirk, *Mrs.* Ellen Olney, ["Henry Hayes," *pseud.*] Good-bye, proud world. Bost., Houghton, Mifflin & Co., 1903. [S.] c. 5+362 p. D. cl., †$1.50.

Milicent Waldo had done successful work on a New York newspaper for ten years and had become indispensable to the management. Just as she was tired beyond all hope of rest a lawyer appeared who told her she was sole surviving heir to her great aunt's estate at Windybank, Connecticut. Milicent's career at Windybank is almost as full of work as her years as journalist, and her love history leads to a great surprise and quick happiness.

Krans, Horatio Sheafe. Irish life in Irish fiction. N. Y., Macmillan, 1903. [S9.] c. 71+338 p. 12°, cl., **$1.50 net.

Kurtz, C: M. The St. Louis world's fair of 1904, in commemoration of the acquisition of the Louisiana Territory: a handbook of general information. St. Louis, Gottschalk Printing Co., 1903. c. 2-124 p. il. pors. plan, O. pap., 35 c.

Laing, Gordon Jennings, *ed.* Masterpieces of Latin literature. Bost., Houghton, Mifflin & Co., 1903. 8°, cl., **$1 net.

Lathbury, Clarence. The being with the upturned face. N. Y., Funk & Wagnalls Co., 1903. [S.] c. 5-197 p. D. cl., **$1 net.

The "being with the upturned face" is man. The perfectibility of human nature is the theme. "When that which is was folded in the heart of God, when it finally shaped itself in His mind, took on action, and became an ultimated plan, it must have been in this thought that the guidance and completion of all would be delegated to us when we were ready for the responsibility." The writer thinks the great force towards spiritual life rests in woman.

Leeds, F. H., *and* Butterfield, W. J. A. Acetylene; the principles of its generation and use. Phil., Lippincott, 1903. 8°, cl., $2.

Le Feuvre, Amy. Two tramps. N. Y. and Chic., Revell, 1903. [S19.] c. 218 p. 12°, cl., **75 c. net.

Lemoine, G: Dictionnaire français-montagnais, avec un vocabulaire montagnais-anglais, une courte liste de noms géographiques et une grammaire montagnaise. Bost., W. B. Cabot & P. Cabot, [1903.] c. 281+63 p. 8°, pap., $3.50.

Letters from a Chinese official: being an eastern view of western civilization. N. Y., McClure, Phillips & Co., 1903. [S.] c. 14+75 p. S. bds., **50 c. net.

These letters, written originally for the English, touch upon specifically English institutions; nevertheless they appeal with a peculiar force to Americans, for their interest depends, not upon topical allusions, but upon the whole contrast suggested between eastern and western ideals.

Logan, Dan. Hawaii: its people, climate and resources. Honolulu, Pioneer Advertising Co., [1903.] c. 3-117 p. il. maps, sq. D. pap., 50 c.

Lothrop, *Mrs.* Harriet Mulford, ["Margaret Sidney," *pseud.*] Sally, Mrs. Tubbs. Bost., Lothrop Pub. Co., [1903. Ag.] c. 5-180 p. D. bds., †$1.

Dreading to be an old maid, long, lank Sally prevails upon little, insignificant Bijah Tubbs to make her Mrs. Tubbs. He carries a mail-bag in a New England coast town, and she ekes out a living washing. She is optimistic and sympathetic and sees the good in everything, and teaches lessons of unselfishness and duty to many of her employers.

Lothrop, T: Jackson. The Nicholas White family, 1643-1900. Taunton, Mass., T: J. Lothrop, 1903. c. 493 p. geneal. tab. 8°, cl., $5.

Louthan, H: Thompson, *ed.* The American Baptist pulpit at the beginning of the twentieth century. Williamsburg, Va., H: Thompson Louthan, 1903. c. 763 p. por. O. cl., $2.

The plan of this volume is to present a sermon of a representative Baptist minister of each of the different states and territories, and also of all the colonies. With each sermon is a portrait of the writer and a biographical sketch.

McCarthy, Justin. History of our own times from the accession of Queen Victoria to the general election of 1880; with an introd. and supplementary chapters bringing the work down to Mr. Gladstone's resignation of the premiership (March, 1894) and a new index. N. Y., T: Y. Crowell & Co., [1903.] c. '94. 12+649+890 p. O. (Popular lib. of notable books.) cl., $1.25.

Macaulay, T: Babington, (*Lord.*) Macaulay's life of Samuel Johnson; ed., with notes and an introd., by W: Schuyler. N. Y., Macmillan, 1903. 48+107 p. 16°, cl., *25 c. net.

McClure's children's annual for 1904; ed. by T. W. H. Crosland. N. Y., McClure, Phillips & Co., [1903.] 6-199 p. il. f°, cl., $1.50.

A book of simple color pictures, simple verses, and simple stories for the nursery folk.

McFarland, Jos. A text-book upon the pathogenic bacteria, for students of medicine and physicians. 4th ed., rewritten and enl. Phil., W. B. Saunders & Co., 1903. c. 2+7-629 p. il. (partly col.) 2 pl. 8°, cl., *$3.50 net.

McKenzie, Alex. Getting one's bearing. N. Y. and Chic., Revell, 1903. [S18.] c. 304 p. 12°, cl., **$1.25 net.

MacManus, Seumas. The red poocher. N. Y., Funk & Wagnalls Co., 1903. [S.] c. 6-130 p. 1 il. S. cl., 75 c.

T'omas Dubh, an Irish gamekeeper, tells how he was fooled four times in almost successive years by an ingenious poacher, who contrived to hunt over the same estate under different names and under varying conditions. The stories are entitled Why T'omas Dubh walked; Misther Kilgar of Athlone; Misther McCran of Belfast; and Misther O'Mara from the County Maith.

McMurry, C: Alex. Special method in history: a complete outline of a course of study in history for the grades below the high school. N. Y., Macmillan, 1903. c. 7+291 p. 12°, cl., *75 c. net.

Maginnis, Owen B. How to measure up woodwork for buildings. N. Y., Industrial Pub. Co., [1903.] 79 p. il. 12°, cl., 50 c.

Mann, *Mrs.* Mary. The Spirit Father. Chic., M. A. Donohue & Co., [1903.] c. 428 p. il. por. 12°, cl., $1.50.

Marks, Montague, *ed.* Home arts and crafts. Phil., Lippincott, 1903. il. sq. 8°, cl., **$1.50 net.

Marryat, F: Mr. Midshipman Easy: a classical tale of ocean life. Unabridged ed. Chic., Laird & Lee, [1903.] 517 p. il. sq. O. cl., $1.

Marryat, F: Peter Simple: thrilling adventures on land and sea. Unabridged ed. Chic., Laird & Lee, [1903.] 645 p. il. sq. O. cl., $1.

Matthewman, Lisle de Vaux. Brevities: companion book to "Crankisms"; pictured by Clare Victor Dwiggins. Phil., H: T. Coates & Co., [1903.] c. unp. sq. S. cl., **80 c. net.

Clever sayings, cleverly illustrated.

Mayor, Jos. A handbook of modern English metre. N. Y., Macmillan, 1903. 9+160 p. 12°, cl., *50 c. net.

Maxwell, *Rev.* S. R. Unseen forces and how to use them. Atlanta, Ga., Franklin Printing and Publishing Co., 1903. c. 3+354 p. por. D. cl., $2.

The author states in his introductory chapter: "I propose in this volume to discuss man and the universe from the inductive standpoint, and if I succeed in throwing light upon the great problems of God, the universe, body-building, mind-building; if I succeed in revealing to the readers of this volume the grandeur of the potentialities that dwell in the inner man and the inner universe, and how to unfold these inner forces and bring them to the front, I shall be more than gratified."

Medicus, Ludwig. A brief introduction to qualitative analysis: for use in instruction in chemical laboratories; tr. from the 10th and 11th German ed., with additions by J: Marshall. 5th ed. Phil., Lippincott, 1903. c. 215 p. 12°, cl., $1.50.

Meleney, C. E., *and* Giffin, W: M. Selected words for spelling, dictation, and language lessons. N. Y., A. Lovell & Co., 1903. c. 2 v., 12°, pap., pt. 1, 15 c.; pt. 2, 18 c.

Menpes, Dorothy *and* Mortimer. World's children; il. in col. by Mortimer Menpes, text by Dorothy Menpes. N. Y., Macmillan, 1903. 10+246 p. il. 8°, cl., *$6 net.

Merwin, S: His little world: the story of Hunch Badeau; il. by Alonzo Kimball. N. Y., A. S. Barnes & Co., 1903. [S.] c. 3-201 p. D. cl., †$1.25.

Hunch Badeau was captain of a little schooner that sailed upon the great lakes. He is a plain, simple, noble man, wholly unselfish. The story is full of action. Hunch Badeau, a descendant of the French and Indians, pilots his schooner through a lake storm, quells a lumber-yard mutiny and sacrifices his love for a friend. He doesn't preach but lives many a sermon.

Miller, Ja. Russell, *D.D.* The lesson of love. N. Y., T: Y. Crowell & Co., 1903. [S.] c. 4+276 p. S. bds., **65 c. net.

Titles of chapters: The lesson of love; Things that are lovely; To suffer and love on; The hurt of flattery; Losing self in Christ; Growing by abandonment; Leaving things undone, etc.

Missouri. *Supreme ct.* Reports of cases, between Dec. 16, 1902, and Feb. 18, 1903; Perry S. Rader, rep. v. 171. Columbia, E. W. Stephens, 1903. c. 19+810+7 p. O. shp., $4.

Mitchell, Wesley Clair. A history of the greenbacks; with special reference to the economic consequences of their issue, 1862-65. Chic., University of Chicago Press, 1903. c. 16+577 p. O. (University of Chicago decennial publications, 2d ser., v. 9.) cl., **$4 net.

This monograph treats the subject from both the historical and economic points of view, the first part being devoted to the study of the chain of events which led up to the issue of the paper money, and the second part tracing in detail the effects of the desertion of a metallic for a paper standard. The elaborate chapter on wages includes a detailed analysis of the Aldrich Report in comparison with the hitherto almost unused material by Mr. J. D. Weeks in v. 20 of the Census of 1880.

Moore, T: Poetry of Thomas Moore; selected and arr. by C. Litton Falkiner. N. Y., Macmillan, 1903. 34-253 p. 16°, (Golden treasury ser.) cl., $1.

Munn, C: Clark. The hermit: a story of the wilderness; il. by A. Burnham Shute. Bost., Lee & Shepard, 1903. [Ag.] c. 8+406 p. D. cl., †$1.50.

The author of "Uncle Terry" tells an old-fashioned love story that has its scene in the unbroken forests of upper Maine.

Negro problem (The): a series of articles by representative American negroes of to-day. N. Y., Ja. Pott & Co., 1903. [S.] c. 4-234 p. por. D. cl., **$1.25 net.

Contents: Industrial education for the negro, by Booker T. Washington; The talented tenth, by W. E. Burghardt Du Bois. The disfranchisement of the negro, by C. W. Chesnutt; The negro and the law, by Wilford H. Smith; The characteristics of the negro people, by H. T. Keating; Representative American negroes, by Paul Laurence Dunbar; The negro's place in American life at the present day, by T. T. Fortune.

Nesfield, J. C. Errors in English composition. In 2 pts. pt. 1, Sentences to be corrected or justified; pt. 2, Solutions of ex-

amples in pt. 1. N. Y., Macmillan, 1903. 8+322 p. 12°, cl., *90 c. net.

New York. The liquor tax law of the state of New York: being chapter 112 "Laws of 1896"; with amendments to 1903. Brooklyn, N. Y., Office of the Brooklyn Daily Eagle, [1903.] 20 p. Q. (Brooklyn Eagle lib., v. 18, no. 12; serial no. 63.) pap., 15 c.

New York. *Supreme ct.* Reports of cases in the appellate division; Marcus T. Hun, rep. vs. 78, 79, 80, 81. 82, Dec., 1902-May, 1903. Off. ed. Alb., J. B. Lyon Co., 1903. c. O. shp., ea., *$3 net.

Norris, Frank. Complete works. Golden Gate ed. N. Y., Doubleday, Page & Co., 1903. 7 v., 12°, cl., per set, **$25 net. [Ed. limited to 100 sets.]

Norris, Frank. The responsibilities of the novelist, and other literary essays. N. Y., Doubleday, Page & Co., 1903. c. '02. 2+311 p. por. D. cl., **$1.25 net.

Contents: The responsibilities of the novelist; The true reward of the novelist; The novel with a "purpose"; Story-tellers *vs.* novelists; The need of a literary conscience; A neglected epic; The frontier gone at last; The great American novelist; New York as a literary centre; The American public and "popular" fiction; Child stories for adults; Novelists to order—while you wait; The "nature" revival in literature, etc. Bibliography, essays, articles and letters (6 p.).

Northeastern reporter, v. 67. Permanent ed., May 22-Aug. 7, 1903. St. Paul, West Pub. Co., 1903. c. 26+1190 p. O. (National reporter system, state ser.) shp., $4.

Contains all the current decisions of the supreme courts of Mass., O., Ill., Ind., appellate court of Ind., and the court of appeals of N. Y., with table of northeastern cases in which rehearings have been denied. Also, tables of northeastern cases published in vs. 201, Ill. reports; 173, N. Y. reports; 67, O. reports. A table of statutes construed is given in the index.

Northwestern reporter, v. 95. Permanent ed., June 23-Aug. 4, 1903. St. Paul, West Pub. Co., 1903. c. 16+1227 p. O. (National reporter system, state ser.) shp., $4.

Contains all the decisions of the supreme courts of Minn., Wis., Iowa, Mich., Neb., No. Dak., So. Dak. With table of northwestern cases in which rehearings have been denied. A table of statutes construed is given in the index.

Ohio. *Supreme ct.* Reports of cases; rep. by Emilius O. Randall, rep. New ser., v. 67. Norwalk, Laning Print. Co., 1903. c. 51+648 p. O. shp., $2.50.

Oliphant, *Mrs.* Margaret Oliphant Wilson. The Victorian age of English literature. N. Y., T: Y. Crowell & Co., [1903.] c. '92. 647 p. pors. O. (Popular lib. of notable books.) cl., $1.25.

Orton, Ja. General zoölogy, practical, systematic and comparative: being a revision and rearrangement of Orton's "Comparative zoology," by C: Wright Dodge. N. Y., Amer. Book Co., [1903.] c. 512 p. il. 12°, cl., $1.80.

Osbourne, Lloyd. Love, the fiddler. N. Y., McClure, Phillips & Co., 1903. [S.] c. 4+278 p. D. cl., †$1.50

Under the general title the author has collected four love stories and a tale of war in the Philippines. The mascot is an old lady, mother of a soldier who reaches camp after her boy has died, but remains and proves a blessing to Battery B. *Titles:* The chief engineer; Ffrenches first; The golden castaways; The awakening of George Raymond; The mascot of Battery B. The author is the stepson of Robert Louis Stevenson.

Pacific reporter, v. 72. Permanent ed, May 4-Aug. 3, 1903. St. Paul, West Pub. Co., 1903. c. 16+1195 p. O. (National reporter system, state ser.) shp., $4.

Contains all the decisions of the supreme courts of Cala., Kan., Ore., Wash., Colo., Mont., Ariz., Nev., Id., Wyo., Utah, N. M., Okl., and court of appeals of Colo. With table of Pacific cases in which rehearings have been granted or denied. With table of Pacific cases published in vs. 138, Cala. reports; 65, Kan. reports. 29, Wash. reports. A table of statutes construed is given in the index.

Parker, Frances. Marjie of the lower ranch. Bost., C. M. Clark Pub. Co., 1903. [O5.] 393 p. col. il. 12°, cl., †$1.50.

Parsons, Eugene. George Washington, a character sketch; with supplementary essay, by G. Mercer Adam, and an article by H: Wade Rogers, together with anecdotes, characteristics, and chronology. Milwaukee, H. G. Campbell Publishing Co., 1903. c. 180 p. por. il. 12°, (Great Americans of history.) cl, $1.

Patten, Helen Philbrook. The year's festivals. Bost., Dana Estes & Co., [1903.] c. 4+270 p. il. 12°, cl., **$1 net.

Patton, Jacob Harris, *and* Lord, J: The history and government of the United States; with special articles by Theodore Roosevelt, James, Cardinal Gibbons, G: F. Hoar, Ja. P. Bryce, Grover Cleveland and others. New ed. N. Y., The University Society, [1903.] c. 4 v., pl. (partly col.) pors., maps, 8°, cl., $11; hf. leath., $14.

Paxton, W: McClurg. The Paxtons: their origin in Scotland and their migrations through England and Ireland to the colony of Pennsylvania, whence they moved south and west, and found homes in many states and territories. Platte City, Mo., W. M. Paxton, 1903. c. 420+65 p. pls., por. 12°, cl., $2.50.

Perkins, *Rev.* T: The cathedral church of Manchester: a short history and description of the church and collegiate buildings now known as Chetham's Hospital. N. Y., Macmillan, 1903. 10+88 p. il. 12°, (Bell's cathedral ser.) cl., 60 c.

Perkins, *Rev.* T: The cathedral church of St. Albans; with an account of the fabric and a short history of the Abbey. N. Y., Macmillan, 1903. 12+116 p. il. 12°, (Bell's cathedral ser.) cl., 60 c.

Petz, *Rev.* Andreas. The ecclesiastical year for Catholic schools and institutions; from the German by A member of the Dominican order. Milwaukee, Wis., M. H. Wiltzius Co., [1903.] c. 288 p. S. cl., *40 c. net.

A reverend explanation of the holy seasons, feast days, etc., of the Catholic Church; with an account of the sacrifice of the mass and its meaning, and a history of the sacraments.

Phillips, D: Graham, ["John Graham," *pseud.*] The master-rogue: the confessions of a Crœsus; il. by Gordon H. Grant. N. Y., McClure, Phillips & Co., 1903. [S.] c. 5+294 p. D. cl., †$1.50.

James Galloway founds his fortune on a fraud.

He ruins the man who befriended him and steals away his business. Then come domestic troubles. One of his sons turns out a spendthrift; the other a forger. With his hundred millions won, his house the finest in America and his name a name to conjure with in the financial world he dies in a fit of anger haggling over his daughter's dowry.

Pierce, Carl Horton. New Harlem past and present; the story of an amazing civic wrong, now at last to be righted; with a review of the principles of law involved in the recovery of the Harlem lands, by W: Pennington Toler and Harmon De Pau Nutting. N. Y., New Harlem Publishing Co., 1903. c. 7+14+332 p. il., pors., pls., maps (partly fold.) O. cl., $2.50.

The preface says of this volume, it has been written "to prove that the town of New Harlem has not been effectively erased from the map; that there is not only a 'past' but a 'present' New Harlem; that the most extraordinary civic injustice in the history of the American commonwealth is at last to stand, stripped of its giant's robe, before the tribunal of American law." The part of Manhattan Island whose title is in question runs south to 132d Street on the west, thence diagonally southeast to Seventy-third Street. The book is profusely and most interestingly illustrated from photographs of historic sites, old streets, houses, etc.

Pliny, [Caius Plinius Cæcillius Secundus.] Selected letters of the younger Pliny; ed. by Elmer Truesdell Merrill. N. Y., Macmillan, 1903. 48+473 p. 16°, (Macmillan's classical ser.) cl., *$1.25 net.

Pocock, Roger. Following the frontier. N. Y., McClure, Phillips & Co., 1903. [O.] c. 3+338 p. D. cl., †$1.50.

The adventures of a young Englishman, whose parents and friends early in life decide he is far on "the road to ruin." His father emigrates to Canada, and the hero gradually works his way to our western frontier, where he is in turns waiter, farmer, trooper, journalist, prospector, etc.

Porter, Charlotte, *and* Clarke, Helen A., *comps.* A little booke of poets' parleys: being a set of conversations between sundry pairs of poets assenting or anon dissenting in conveying to one another their minds on various subjects selected and arranged in dialogue form by Charlotte Porter and Helen A. Clarke, and accompanied with designs by Marion L. Peabody. N. Y., T: Y. Crowell & Co., 1903. c. 7+69 p. sq. S. cl., **75 c. net.

Poetical quotations, topically arranged under; America, Beauty, Democracy, Dreams, Early rising, Flowers, etc.

Pratt, *Mrs.* Ella Farman. The little owls at Red Gates; pictures by Edith Frances Foster. Bost., Dana Estes & Co., [1903.] c. 79 p. 4°, cl., **60 c. net.

Rankin, Jeremiah Eames. Esther Burr's journal. 3d ed. Wash., D. C., Woodward & Lothrop, 1903. 5-100 p. por. sq. D. cl., *$1 net.

Read, T: Buchanan. Poetical works. New ed. Phil., Lippincott, 1903. 3 v., 16°, cl., per set, $3.75.

Reading, Miller Kline. William Bowne, of Yorkshire, England, and his descendants. Flemington, N. J., H. E. Deats, 1903. c. 47 p. 8°, art vellum, $1.25.

Rhoades, Nina. Silver linings; il. by Margaret Eckerson. N. Y., McClure, Phillips & Co., 1903. [S.] c. 4+347 p. D. cl., †$1.25.

The story of a blind girl who suffered many years of sorrow owing to the greed and jealousy of her sister's husband. He spirited her away, pretending she was insane, and let her suffer cold and hunger. She is rescued finally and then the plot brings out many surprising points of family history.

Rhoads, S: N. Mammals of Pennsylvania and New Jersey. Phil., S: N. Rhoads, [1903.] 250 p. pl. 8°, cl., $2.50.

Rhodes, Dan. P. A pleasure-book of Grindelwald. N. Y., Macmillan, 1903. [S9.] c. 15+235 p. il. 12°, cl., *$1.50 net.

Rogers, Corydon Eugene. Lucotherapy; or, the therapeutic action of light: a practical treatise upon the principal methods of employing light rays in the treatment of all germ diseases. Seattle, Wash., Metropolitan Press Inc., [1903.] c. 157 p. il. por. diagrams, 12°, cl., $2.

Rogers, J: A. R. Birth of Berea College: a story of providence; with an introd. by Hamilton Wright Mabie. Phil., H: T. Coates & Co., 1903. c. 6+174 p. il. por. 16°, cl., $1.

Ruskin, J: The king of the Golden River; or, the black brothers; a legend of Stiria; ed. by Katharine Lee Bates; il. by J: C. Johansen. Chic., Rand, McNally & Co., [1903.] c. 82 p. por. 16°, (Canterbury classics.) cl., 25 c.

Sanders, Alan. Elements of plane and solid geometry. N. Y., Amer. Book Co., [1903. S18.] c. '01, '03. 384 p. D. hf. leath., $1.25.

Sanders, Alan. Elements of solid geometry: being books 6-9 of "Elements of plane and solid geometry." N. Y., Amer. Book Co., [1903. S18.] c. 1+248-384 p. D. cl., 75 c.

Sandys, Edwyn. Trapper Jim. New ed. N. Y., Macmillan, 1903. il. 12°, cl., †$1.50.

Sangster, *Mrs.* Margaret Elizabeth Munson. Eleanor Lee: a novel. N. Y. and Chic., Revell, [1903. Ag.] c. 5-322 p. D. 1 il. cl., †$1.50.

Eleanor Lee married a young captain with whom she had had but short acquaintance just as the Civil War broke out. During his army life her husband acquired a taste for drink. After the war he settled as a lawyer in Annapolis, and his young wife went through much suffering before her unfailing love and patience led to his reform. Upon going north again Eleanor also did much successful work among working people.

Schimpf, H: W: A text-book of volumetric analysis, with special reference to the volumetric processes of the pharmacopœia of the United States; designed for the use of pharmacists and pharmaceutical students. 4th ed., rev. and enl. N. Y., J: Wiley & Sons, 1903. c. 29+553 p. il. 12°, cl., $2.50.

Scollard, Clinton. Count Falcon of the Eyrie: a narrative wherein are set forth the adventures of Guido Orrabelli Dei Falchi during a certain autumn of his career. N. Y., Ja. Pott & Co., 1903. [S.] c. 4-263 p. il. D. cl., †$1.50.

A stirring tale of intrigue and adventure in Italy of the Middle Ages. The hero having escaped with his life from the great wars between the admirals of Venice and the Turks, is called upon to risk it again for love and honor. Much of the action takes place in Rome, where his uncle is a powerful cardinal. The story is pure romance, and not in any way a historical novel.

Scudder, Horace Elisha, *comp.* The children's book: a collection of the best and most famous stories and poems in the English language, chosen by Horace E. Scudder. [New ed.] Bost., Houghton, Mifflin & Co., [1903.] c. '81. 5+444 p. il. Q. cl., $2.50.

Sedgwick, H: Dwight. Essays on great writers. Bost., Houghton, Mifflin & Co., 1903. [S.] c. 5+354 p. D. cl., **$1.50 net.

Contents: Lockhart's life of Scott; D'Annunzio, novelist; Montaigne; Macaulay; English and French literature; Don Quixote; A holiday with Montaigne; Some aspects of Thackeray. Essays chiefly reprinted from the *Atlantic.*

Shakespeare, W: As you like it; ed. for school use, by W: Allan Neilson. Chic., Scott, Foresman & Co., 1903. c. 207 p. 16°, (Lake English classics.) pap., 25 c.

Shea, J: Gilmary. History and exploration of the Mississippi Valley with the original narratives of Marquette, Allouez, Membre, Hennepin and Anastase Donay. 2d ed., with facsimile of the newly discovered map of Marquette (17 x 22), of Marquette's letter and a steel portrait of La Salle. Reprinted for Jos. McDonough. Albany, N. Y., Jos. McDonough, 1903. 348 p. facs., map, 4°, pap., canvas back, *$5 net. (Ed. of 500 copies.)

Sheppard, Rob. Dickinson. Abraham Lincoln, a character sketch; with supplementary essay, by G. Mercer Adam; also, Suggestions from the life of Lincoln, by Francis W. Sheppardson; The early years of Abraham Lincoln, by Goldwin Smith; with anecdotes, characteristics, and chronology. Milwaukee, H. G. Campbell Publishing Co., 1903. c. 180 p. por. il. 12°, (Great Americans of history.) cl., $1.

Sloane, T: O'Conor. Arithmetic of electricity; being a practical treatise on electrical calculations of all kinds reduced to a series of rules, all of the simplest forms, and involving only ordinary arithmetic. 16th rev. enl. ed. N. Y., N. W. Henley & Co., 1903. c. 8+9-162 p. 12°, cl., $1.

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Smith, Eleanor. The alternate third book of vocal music. [New issue.] N. Y., Silver, Burdett & Co., [1903.] c. '98-1903. 3-256 p. O. (Modern music ser.) bds., 54 c.

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Smith, *Mrs.* Pearsall. The unselfishness of God: [essays.] N. Y. and Chic., Revell, 1903. [S15.] c. 312 p. 12°, cl., **$1.25 net.

Smith, W: Roy. South Carolina as a Royal province, 1719-1776. N. Y., Macmillan, 1903. 19+440 p. 8°, cl., *$2.50 net.

Snow, Emma. My list of homophenous words. Mt. Airy, Phil., F. W. Booth, (Penn. Institution for the Deaf and Dumb.) 1903. c. 42 p. O. pap., 25 c.

Published by the American association to promote the teaching of speech to the deaf, and reprinted from "The Association Review."

South Carolina women in the Confederacy: records collected by Mrs. A. T. Smythe, M. B. Poppenheim, and Mrs. T: Taylor; ed. by Mrs. T: Taylor and others. Columbia, S. C., South Carolina Women in the Confederacy, 1903. 8°, cl., *$2 net.

Sprigg, Norris Clarion. Chimes of the west: [poems.] Denver, Col., Norris C. Sprigg, 1903. c. 224 p. por. T. leatherette, 50 c.

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Stevens, Frank Everett. The Black Hawk war, including a review of Black Hawk's life; il. with upward of three hundred rare and interesting portraits and views. Chic., F. E. Stevens, 1903. c. 323 p. pl. pors. map, facsims., 8°, buckram, *$5.50 net.

Stevenson, Rob. L: Treasure Island; ed. by Theda Gildemeister; il. by Gustavus C. Widney. Chic., Rand, McNally & Co., [1903.] c. 328 p. por. 16°, (Canterbury classics.) cl., 25 c.

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Tennyson, Alfred, (*Lord.*) Gareth and Lynette and other idylls; with an introd. and notes by E: Everett Hale, jr. N. Y., University Publishing Co., [1903.] c. 22+112 p. por. 16°, (Standard lit. ser., no. 56.) cl., 20 c.; pap., 12½ c.

Tennyson, Alfred, (*Lord.*) Gareth and Lynette, Lancelot and Elaine, The passing of Arthur. Bost., Houghton, Mifflin & Co., 1903. 16°, (Riverside lit. ser., no. 156.) pap., **15 c. net; linen, **25 c. net.

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Thackeray, W: Makepeace. Prose works: Christmas books, etc.; ed. by Walter Jerrold; il. by C: E. Brock. Dent ed. N. Y., Macmillan, 1903. 20+419 p. 12°, cl., $1.

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Tooley, Sarah A. Royal palaces and their memories. N. Y., A. Wessels Co., 1903. 320 p. 48 pl., 8°, cl., *$4.50 net; hf. mor., *$7.50 net.

Torrey, Bradford. The clerk of the woods. Bost., Houghton, Mifflin & Co., 1903. [S.] c. 7+280 p. D. cl., **$1.10 net.

As "clerk of the woods" the author kept faithful but poetic records from May to May of all that appeared in the woods, and he describes birds, berries, trees, bees, crickets, squirrels and flowers, and also thinks aloud the thoughts they bring to him. The chapters of the book appeared week by week in the *Evening Transcript* of Boston and the *Mail and Express* of New York.

Trowbridge, J: Townsend. My own story with recollections of noted persons. Bost., Houghton, Mifflin & Co., 1903. [S.] c. '02, '03. 12+482 p. por. D. cl., **$2.50 net.

Mr. Trowbridge is well known as the author of novels, poems and stories for boys and girls. In the story of his own life he tells of his boyhood on a farm in western New York—then almost a wilderness—of his struggles to secure an education, and his first efforts as a writer which led him to New York and Boston, where he was thrown with some of the most eminent and picturesque men of the day. His reminiscences of Walt Whitman, Father Taylor, Emerson, Alcott, Longfellow and other men of letters are fresh and charmingly told. Especially intimate are his portraits of the men upon the staff of such periodicals as *The Atlantic Monthly, The Youth's Companion,* and *Our Young Folks.*

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Voorhees, J. Martin. The game of ring hockey. N. Y., American Sports Publishing Co., [1903.] c. 13 p. il. 16°, (Spalding's athletic lib., v. 15, no. 180.) pap., 10 c.

Wallis, L: An examination of society from the standpoint of evolution. Columbus, O., The Argus Press, 1903. c. '01. 2-325 p. O. cl., *$1.75 net.

The book attempts to bring the doctrine of social evolution more definitely into relation with facts established by the newer treatment of history and life. *Contents:* Preliminary survey; The primitive struggle for existence; Prehistoric beginnings; The capitalization of social development; Oriental civilization; Classic civilization; Western civilization. Bibliography (5 p.) Index.

Wandell, Harry Brazee. In a nutshell; 1000 facts about the world's fair, about St. Louis. St. Louis, Mo., H. B. Wandell, 1903. c. 212 p. il. 12°, cl., 50 c.; pap., 35 c.

Watson, Albert D. The sovereignty of ideals. Westwood, Mass., The Ariel Press, [1903.] c. 38 p. por. 16°, stiff pap., 15 c.

Waugh, F. A. Systematic pomology; treating of the description, nomenclature and classification of fruits. N. Y., Orange Judd Co., 1903. c. 8+288 p. il. D. cl., $1.

The author is professor of horticulture and landscape gardening Massachusetts Agricultural College. The book treats exhaustively of the methods of describing fruits, of the perplexed systems of nomenclature, of the practical and scientific classification of varieties, of the scoring and judging of fruits, of the laboratory study of fruits, etc.

Webster, J: Clarence. A text-book of obstetrics. Phil., W. B. Saunders & Co., 1903. c. 9-767 p. pl. (partly col.) diagrs. 8°, cl., **$5 net; shp. or hf. mor., **$6 net.

Webster, W. F. Elementary composition. Bost., Houghton, Mifflin & Co., 1903. il. 12°, cl., **65 c. net.

Weyman, Stanley J: The long night; il. by Solomon J. Solomon. N. Y., McClure, Phillips & Co., 1903. [O.] c. 6+407 p. D. cl., †$1.50.

The scene is Geneva in the early days of the seventeenth century. The characters include a young theologue new to the city; a beautiful and innocent girl suspected of witchcraft; a crafty scholar and

metaphysician seeking to give over the city into the hands of the Savoyards, and a brutal soldier of fortune. The splendid defence of Geneva by the staid, churchly, heroic burghers against the armored invaders is the telling feature of the plot. The young theologue saves the city.

White, Eliza Orne. Lesley Chilton. Bost., Houghton, Mifflin & Co., 1903. [S.] c. 8+356 p. D. cl., †$1.50.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 3, 1903.

The editor does not hold himself responsible for the views expressed in contributed articles or communications

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

CONSIDERATIONS IN STOCKING-UP.

THE time has come around again when the bookseller must prepare for the rush of the fall and holiday season by making up his stock. Of all seasons in the bookseller's year this is the one that creates more anxious moments for the buyer than any other; and little wonder, when it is considered that in buying stock lies the success or failure of the bookseller. Beset on all sides with peculiar temptations and difficulties, and handicapped to a certain extent by his own prejudices, it is easy enough to understand why the seasons of stocking-up are not enthusiastically welcomed by the one who must pass judgment upon what is to go into stock.

Advisers there are enough, from the drummer to the stock clerk, to assist him in loading up, as there are also enough of those who "told him so" when the buyer reaps his errors of judgment; hence, we will not intrude advice on this occasion, but simply pass along a hint that has been going the rounds in the trade press which it may be well for him to "paste in his hat," and keep in mind when buying stock. The hint is this—that the retailer in selecting his stock should remember that he is not buying the goods for his own personal use. This seems almost a gratuitous affront to the average buyer; and yet we have known dealers—not a few of them either—who were influenced by their likes and dislikes to such an extent that they selected stock for their stores as though they were making additions to their own private libraries. If the tastes of customers differed from theirs, so much the worse for the customers—they were obliged to inconvenience themselves to the extent of going elsewhere to buy their books.

This species, or its progeny, is by no means extinct. Here and there a dealer may be found who seems to think that the opinions of the general public concerning what is suitable or desirable are erroneous, are notions, in fact, to be discouraged. They think their customers must be educated up to a higher standard, and regard it as a duty to give them the required instruction. To a certain degree we believe it to be the duty of a bookseller to aim to direct the tastes of his customer to as high a level as possible. In so far as he endeavors to raise the level of his profession, he performs his duty as an instructor. But as a merchant his first consideration must be to supply the demands of his clients. If he persists in neglecting the tastes of his customers by providing what they do not wish, another bookseller very likely will be found who does not take himself quite so seriously. This does not imply that a bookseller should lower his standard and cater to low tastes, on the contrary. But while he is trying to elevate the tastes of his customers, and endeavoring to stimulate their perceptions of art and beauty, he must also be prepared to keep the kind of books that his customers want, even if they are not what he considers classics. If he fails to do so he will never get out of the ranks of those who are everlastingly complaining of dull trade.

TREASURES IN THE LININGS OF OLD BOOKS.

MR. VOYNICH's discovery of rare typographical fragments in the linings of old bindings recalls the account of a more remarkable find made by Blades in the library of the St. Alban's Grammar School. Blades was examining some volumes in connection with his "Life of Caxton," and pulled out one book which was lying flat upon the top of others. "It was in a most deplorable state, covered thickly with a damp, sticky dust, and with a considerable portion of the back rotted away with dust. The white decay fell in lumps on the floor as the unappreciated volume was opened. It proved to be Chaucer's English translation of "Boecius de consolatione Philosophiæ," printed by Caxton, in the original binding as issued from Caxton's workshop, and uncut! . . . On dissecting the covers they were found to be composed entirely of waste sheets fom Caxton's press, two or three being printed on one side only. The two covers yielded no less than fifty-six half sheets of printed paper, proving the existence of three works from Caxton's press quite unknown before."

The late Henry Bradshaw tried very hard for many years to draw the attention of librarians and others to the importance of the evidence to be gleaned from a careful study

of the fragments to be found in old bindings. Valuable manuscripts are sometimes found in the same way; the binding of Edward VI.'s copy of Stephen's Greek Testament, for instance, contains large fragments of an early manuscript of Horace and Persius. Any one may indulge in the pursuit of these hidden treasures. Mr. Gordon Duff, in his "Early Printed Books," describes how, for a couple of shillings, he bought off a stall in Booksellers' Row an imperfect printed folio of about 1510 in an original stamped binding, lined at each end with printed leaves. "From one end came the title-page and another leaf of an unknown English 'Donatus' printed by Guillam Faques; from the other end two leaves, one having the mark and colophon of a hitherto unknown book printed by Richard Faques, and which is at present the earliest book known to have been printed from his press. The finding of these fragments is of interest as showing a connection between the two printers called Faques."

WARNING TO THE TRADE.

FRAUDULENT USE OF THE NAME OF THE AMERICAN PUBLISHERS' ASSOCIATION.

THE trade is warned against a person representing himself to be S. A. Moore, who does business as The American Publishers' Association, with headquarters at 564 Broadway, New York. So far as can be learned, he has thus far operated only in the State of Kansas, soliciting subscriptions for *The New Idea,* collecting the amount of the subscriptions received, and giving a receipt therefor on a blank bearing the name of The American Publishers' Association, 564 Broadway, New York. At the New York address given no one can be found who has ever heard of Mr. Moore or of his concern, and the publishers of *The New Idea* state that they know of no such person as S. A. Moore, in fact that they have no agents on the road canvassing for their periodical. The intention to use the name of The American Publishers' Association for improper purposes is evident, and the trade will be justified in handing over to the proper authorities any one pretending to represent the Association in such manner, and to communicate with the officers of the American Publishers' Association at 156 Fifth Avenue, New York.

WATCH OUT FOR FRED. E. STEPHENS.

RETAIL booksellers and dealers in second-hand school books are warned against a person representing himself to be Fred. E. Stephens. He is a man about 40 years old, stockily built, florid face, sandy hair and moustache, wears glasses. One of his methods of work is to represent himself as having just been engaged to teach school in an adjoining county and desires to purchase books for use of the school. He works in a plausible manner, and offers in part payment check on Third National Bank of Scranton, Pa. Such checks come back with word that Stephens has no funds in the bank though he holds an unbalanced book on that bank. The bank wants him for a number of cases. When last heard from he was working his game in eastern New York.

SIX BEST-SELLING BOOKS IN AUGUST.

THE six new books which have sold best in order of demand during August, according to *The Bookman,* are:

	POINTS.
1. The Mettle of the Pasture. Allen. *Macmillan*	221
2. Gordon Keith. Page. *Scribner*	207
3. The One Woman. Dixon. *Doubleday, Page & Co*	164
4. The Call of the Wild. London. *Macmillan*	77
5. The Grey Cloak. MacGrath. *Bobbs-Merrill Co*	69
6. The Lightning Conductor. Williamson. *Holt*	66

OBITUARY NOTES.

HENRY DEMAREST LLOYD, a writer on economic subjects, died on September 28, in Winnetka, Ill. Mr. Lloyd was born in New York, May 1, 1847, and was graduated from Columbia College. He was for a time lecturer on political economy in the city schools. In 1869 he was admitted to the bar. In 1872 he went to Chicago and joined the staff of the *Chicago Tribune* on which he remained until 1885. Since then he devoted his time to literary work. He published the following: "A Strike of Millionaires against Miners," "Wealth *versus* Commonwealth," "Labor Copartnership," "Country Without Strikes," "Newest England," also numerous essays and articles for periodicals and newspapers. He had collected material for another book, which he had recently been at work upon, setting forth possible adaptations in the American system of popular government of the Swiss referendum.

JOURNALISTIC NOTES.

PAUL WENZEL, 31 East Twelfth Street, New York, is the American agent of *Deutsche Kunst und Dekoration,* the leading German magazine for fine and applied art, published at Darmstadt, Germany. The current number, (dated October,) begins the seventh volume, and contains a number of suggestions and patterns of value to decorators, sculptors, bookbinders, weavers and all other art workers.

THE International Studio has made arrangements for a series of articles on the work of James McNeill Whistler. In addition to numerous illustrations in the text, reproductions in colors will accompany each article. The first of the series dealing with the late artist's methods of work has been contributed to the October number of the magazine by Mortimer Menpes, assisted by Whistler's god-daughter, Miss Dorothy Menpes.

BUSINESS NOTES.

BAYARD, IA.—Earl Branson has opened a book, stationery and drug store here.

CHADRON, NEB.—M. E. Wilson, bookseller, has sold out.

NEW YORK CITY.—The Liberty Bookstore, Alex. Horr, has removed from 89 Fourth Avenue to 816 Broadway.

NEW YORK CITY.—The official bookstore of the New York University at University Heights has been acquired by A. G. Seiler who will conduct it as a branch of his College Bookstore at 1222 Amsterdam Avenue.

PROVIDENCE, R. I.—William F. Collins, for two years buyer for the Edw. Malley Co., handling books and stationery, has severed his connections with that firm and taken a similar position with The Shepard Company in this city.

RAPID CITY, S. D.—Lake & Bemp have succeeded H. C. Gambrill, bookseller.

BIBLIOGRAPHIC NOTES.

ALPHONSE PICARD ET FILS, Paris, has published in book form the bibliography of the history of printing and bookselling in France which Paul Delalain, the well-known Paris publisher compiled and contributed serially to the *Bulletin de la chambre syndicale des imprimeurs typographes*, under the title of "Essai de bibliographie de l'histoire de l'imprimerie typographique et de la librairie en France." (6+48 p. 8°.) The material is grouped under three heads (1) works of a general character dealing with the history of printing and bookselling in Europe as well as in France; (2) works relating to the history of printing and bookselling in Paris; and (3) works on the introduction and progress of printing and bookselling in the French provinces. Since the material was first printed serially M. Delalain has made good many shortcomings; but, praiseworthy as the work is as an "attempt," it leaves much to be desired so far as completeness is concerned.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Joseph Baer & Co.*, 6 Hochstr., Frankfort-on-the-Main, Art library of Eugene Muentz. Pt. 3, Italian art, 1420-1600. (No. 479, 3406 titles;) also, Gartenkunde. (No. 483, 1127 titles;) also, Archæologia Graeca. (No. 484, 1044 titles.)—*John Britnell*, 230 Yonge St., Toronto, Canada, Parliamentary history, political economy, rare old poetry, etc. (No. 143, 703 titles.)—*Franz Deuticke*, 6 Schottengasse, Vienna, Works on art. (No. 60, 840 titles.)—*Charles E. Goodspeed*, 5a Park St., Boston, American historical books, pamphlets, Revolutionary broadsides, and New England primers. (No. 17, 468 titles.)—*Francis P. Harper*, 14 W. 22d St. New York, Miscellaneous. (No. 102, 342 titles.)—*Maggs Brothers*, 109 Strand, London, Autograph letters, signed documents and manuscripts. (No. 196, 1037 titles.)—*Moody Publishing Co.*, 35 Nassau St., New York, Financial and economic publications. (28 p. 16°.) —*John E. Scopes*, 29 Tweddle Building, Albany, N. Y., Americana, local history, and miscellaneous. (No. 20, 100 titles.)—*Thomas J. Taylor*, Taunton, Mass., American local tracts of the 18th century. (No. 109, 174 titles;) also, Trials, narratives and other things, chiefly relating to America. (No. 110, 195 titles.)—*William Thomson*, 59 W. 125th St., New York, Miscellaneous. (No. 3, 677 titles.)

LITERARY AND TRADE NOTES.

FLEMING H. REVELL COMPANY have just ready a story about the Kentucky feud fighters and moonshiners, entitled "Sons of Vengeance," by Joseph S. Malone, who has lived among the Kentucky mountaineers.

E. P. DUTTON & Co. have just published a new edition of "The Autobiography of Leigh Hunt," with an introduction by Thornton Hunt and newly edited by Roger Ingpen who has added a number of informing notes.

THE London *Publishers' Circular* has had an opportunity to examine a book which bears internal evidence of having been originally bound in buckram covers thirty years earlier than any book thus far known to have been bound in cloth, in fact, the cover bears the date of 1785.

ANDREW GEYER, of *Geyer's Stationer*, has just brought out the fifth edition of his "Registry of Water Marks." Upwards of 2000 changes and additions have been made, but owing to a consolidation of marks and the use of thinner paper, the book has not been increased in bulk.

LONGMANS, GREEN & Co. have just brought out the pamphlet by the Right Hon. Arthur James Balfour, entitled "Economic Notes on Insular Free Trade," in which the Prime Minister deals with the British Economic problem in a style that is said to be by no means unliterary.

SMITH, ELDER & Co. will publish at once a "Life of Voltaire," by the lady who writes under the pseudonym of "S. G. Tallentyre;" also, an interesting volume entitled "Samuel Pepys, Lover of Musique," by Sir Frederick Bridge, who has discovered a book of music which was owned and annotated by Pepys.

J. B. HULST, 936 Fifth Avenue, Grand Rapids, Mich., has in preparation a series of fifty-two Dutch sermons by clergymen of the Christian Reformed Church in America. The book will be entitled "Mit Eigen Kring," ("From the Home Circle,") and will be put on the market in time for the holiday trade.

KING EDWARD has commanded the publication of selections from Queen Victoria's correspondence between the years 1837 and 1861, and has appointed Arthur Christopher Benson, master of Eton College, and son of the late Archbishop of Canterbury, and Viscount Esher, Deputy Governor of Windsor Castle, to edit the letters.

BONG & Co., of Berlin, have now published three volumes of an important work entitled "Weltall und Menschheit, Geschichte der Erforschung der Natur und der Verwertung der Naturkräfte im Dienste der Völker," edited by Hans Kraemer. Two more volumes will complete the work which is sumptuously printed and illustrated. The publishers desire to make arrangement for an English edition in this country.

A. C. MCCLURG & Co. have just ready in their *Young Kentuckians Series* "Raiding with Morgan," by Byron A. Dunn, author of

General Nelson's Scout," etc., a story of the exploits of a remarkable young man who performs prodigies of valor under the dashing Confederate General Morgan. The story is told from the Southern standpoint. Louis Braunhold has made ten full-page pictures for the book.

J. B. LIPPINCOTT COMPANY have just brought out three books for young people, namely, "Two Boys in War Time," a story of adventure, by John Finnemore, author of "The Red Men of the Dusk;" "Sibyl," a story for girls, by May Baldwin, the author of "A Popular Girl;" and "Alexander in the Ark," a comical book of boys' adventure in a new wonderland, by F. Russell Burrow, with drawings by Edith Hope.

DANA ESTES & Co. have just brought out a complete library edition of the works of Charles Dickens, in fifteen volumes, printed from an entirely new set of plates, and illustrated with more than 325 etchings, photogravures and wood engravings from designs by Cruikshank, Phiz, Darley, Barnard, Eytinge and others. They have also just ready a new edition of "The Millionaire's Son," by Anna Robeson Brown.

THE OUTLOOK COMPANY have just ready a limited edition (39 copies on Japan paper, and 260 copies on Van Gelder paper) of John Dickinson's famous "Farmers' Letters," that give a clear exposition of the constitutional relations between Parliament and the Colonies. The title of the edition originally printed by Mein & Fleming of Boston is "Letters from a Farmer in Pennsylvania to the Inhabitants of the British Colonies."

THE DODGE PUBLISHING COMPANY will publish shortly a volume of essays entitled "The Great Optimist," written for the Philadelphia *Times* and *North American*, by Leigh Mitchell Hodges, a young Westerner now living in Philadelphia, to set off the column of dissertations headed "The Cynic," written by Horace M. Traubel for the Philadelphia *Times* two years ago. Mr. Hodges has revised some of his essays, which now appear for the first time in book form.

THE BOOKSELLERS' LEAGUE will give a "Smoker" on the evening of October 14, at the rooms of the Aldine Association, New York. The topic for discussion will be: "Would a school for booksellers be desirable and practicable?" It is expected that every one present will be prepared to speak on the subject. Those who wish places reserved for them at the tables must notify W. H. Parker, care of E. P. Dutton & Co., 31 West Twenty-third Street, New York, no later than October 12.

D. APPLETON & Co. have just ready a life of Admiral Porter, by James Russell Soley, formerly Assistant Secretary of the Navy, who has been for years actively engaged in the preparation of this book, which forms a new volume in the *Great Commanders* series, edited by General James Grant Wilson. They will publish in a few weeks a translation by J. L. Garner, of Gregorovius's "Lucretia Borgia." This is the first English translation from the German original, and will be illustrated from portraits and views.

FOX, DUFFIELD & Co. will bring out immediately a collection of Colonel Henry Watterson's trenchant lectures and addresses, entitled "The Compromises of Life," with a portrait of the author; "In Beauty's Realm," a collection of the charming portraits of American women drawn by C. Allan Gilbert, accompanied with lyric poems; also, "The Shepherd's Pipe," pastoral poems of the 16th and 17th centuries, selected and arranged by Fitzroy Carrington, with reproductions from engravings by Vertue and others.

MARTINUS NIJHOFF has secured the sole agency for the United States and Canada of the Brevarium Grimani, one of the most precious and beautiful of the Vatican manuscripts, which is about to be published. Mr. Nijhoff desires to correct the impression, if any of our readers got it from our notice of the matter, that he published a small edition of "The Basilica of S. Marc in Venice." What he has done was to secure the remaining copies of this work, which, as every one knows, was published by Ongania of Venice.

HERBERT B. TURNER & Co., Boston, will publish this month a novel entitled "The Pensionnaires," by Albert R. Carman of Montreal, a love story of rare charm, the scene of which is laid in the *pensions* of Dresden, Lucerne and Paris. They also announce a volume of essays by Robert Louis Stevenson, entitled "Essays and Criticisms," comprising fourteen essays of which four have never been reprinted since their first appearance in the *Pall Mall Gazette;* also, reprints of Stevenson's "An Inland Voyage" and "Travels with a Donkey."

THE MACMILLAN COMPANY will publish on the 9th inst. Morley's "Life of Gladstone," to which more interest attaches than to almost any other book to be brought out this fall. Little information about the book, which will be published in three volumes, is available in advance, beyond the fact that Mr. Morley has devoted himself to portraying Mr. Gladstone as man and as statesman rather than as churchman, and that his devoted admiration for his subject has led him to take the view that Gladstone and all his acts can stand the frankest criticism.

WALTER B. BROWN, who has been in charge of the advertising for D. Appleton & Co., has resigned to open an independent office at 156 Fifth Avenue, New York, where he will conduct a general agency business. Mr. Brown has been connected with newspapers during most of his business career, either as a reporter or as an advertising man, and as an ad. writer and schemer received his original training in the advertising department of the Pope Manufacturing Company. He is popular in newspaper circles, and as a result has always been a successful press agent. He is a brother of Charles R. Brown, city editor of the *Journal of Commerce*. While Mr. Brown will make a specialty of publishers' advertising, he will also handle miscellaneous work.

DODD, MEAD & Co. will publish on the 10th

inst. Beatrice Harradan's new novel, "Katherine Frensham," a study of character development that will appeal especially to the sympathies of readers; "The Path of Stars," a new story by Margaret Crosby Munn, author of "A Violin Obligato;" "The Oriental Rug," by W. D. Ellwanger, who deals with all kinds and classes of rugs, borders, dyes, etc., as well as with oriental carpets, saddle-bags and pillows; "The Sailor King—William IV., His Court and Subjects," by J. Fitzgerald Molloy; "Eighty Years of Union," a consecutive narrative of United States history from 1783-1863, by Dr. James Schouler; "Plays I Have Seen," a convenient record of plays, etc.; also, a handbook of zoology by Richard Lydekker, entitled "Mostly Mammals."

THOMAS Y. CROWELL & Co. will publish shortly three addresses delivered on noteworthy occasions by Dr. Henry van Dyke, entitled "Joy and Power." The book will be handsomely gotten up at the Merrymount Press. They will also publish shortly the *Pembroke edition* of "Shakespeare's Works," in twelve handy volumes, edited by Charlotte Porter and Helen A. Clarke, editors of the "Camberwell" Browning. The text is an exact reprint of the Elizabethan text of 1623, with all its oddities of spelling and punctuation undisturbed. Variant readings from succeeding editions are supplied by footnotes. They have also in preparation the authorized biography of the late Dean Farrar, by his son, Dr. R. A. Farrar. It is not likely, however, that this work will appear until next spring.

JOHN LANE will publish shortly "Where Love Is," a new novel by W. J. Locke, who tells of the experiences of a young girl, brought up a thorough worldling, who on the eve of her engagement to a suitor considered a "good match" by her parents, falls in love and elopes with an impecunious artist; "Did Jesus Live 100 Years B.C." an inquiry into the Talmud Jesus stories, to Toldoth Jeschu, and some curious statements of Epiphanius, by G. R. S. Mead, who in this work offers a contribution to the study of Christian origins; also, three out-door books—"The Book of the Honey Bee," by Charles Harrison, with illustrations by John C. Douglass, "The Book of the Daffodil," by the Rev. S. Eugene Bourne, with numerous illustrations, and "The Book of Shrubs," by George Gordon, with illustrations, the three last-named being brought out in the *Handbooks of Practical Gardening*, edited by Harry Roberts.

HENRY HOLT & Co. will publish shortly "The Laws of Imitation," by the eminent French Socialist, Professor Gabriel Tarde, translated by Mrs. Elsie Clewes Parsons, with an introduction by Professor Franklin H. Giddings of Columbia University. They will publish, in co-operation with Dent & Co., of London, a new school edition of several of Shakespeare's plays called the "Temple School Shakespeare." Though entirely distinct from the well-known *Temple Shakespeare*, it will be in its way equally attractive. The special features include a large-type text, an adequate introduction and full notes of a literary rather than philological character, together with a glossary. The illustrations are by well-known artists. "The Tempest," edited by Oliphant Smeaton, with illustrations by Walter Crane, "Macbeth," edited by George Smith, and "Julius Cæsar," edited by F. Armytage-Morley, will be issued immediately.

HENRY T. COATES & Co. are preparing for the holiday season a work on "India, Past and Present," by C. H. Forbes-Lindsay. This work, written from a personal knowledge acquired during the author's years of residence in different parts of the Indian empire, within a moderate compass supplies a comprehensive view of one of the most ancient and interesting countries in the world. It will be in two volumes, illustrated with fifty photogravures. They have also gotten up the *New Falstaff edition* of Shakespeare's complete works, an unusually cheap and attractive set in eight sixteenmo volumes, with thirty-two full-page illustrations. For young people they announce a new book by Horatio Alger, entitled "Chester Rand, or, a New Path to Fortune," with illustrations; also, two new books by Edward S. Ellis, entitled "An American King," a story of King Philip's war, and "Limber Lew, the Circus Boy," both illustrated.

DOUBLEDAY, PAGE & Co. make an interesting statement concerning the number of copies they have printed to date of several of their fast-selling books. "The Pit" has already reached its eighty-third thousand, while "The Octopus," the former novel of the late Frank Norris's "Wheat Epic," is in its twenty-seventh thousand. "The Leopard's Spots," by Thomas Dixon, Jr., has sold 115,000, and "The One Woman," by the same author, has hurried the printing presses to supply 70,000 copies within the few weeks since publication. There have been thirty-six thousand printed of Booker Washington's "Up from Slavery," and the demand for the autobiography steadily continues from month to month. Of Neltje Blanchan's large nature series with colored plates, "Bird Neighbors" has its forty-eighth thousand on the press, and "Nature's Garden," the wild flower volume, is in its twentieth thousand, which speaks well for the continuous success of the out-door books.

THE AMERICAN UNITARIAN ASSOCIATION will shortly publish a book by Minot J. Savage, entitled "Out of Nazareth," in which the author "traverses with his reader the ground made historic by the life and teachings of the Man of Galilee . . . and guides the way, forest-through, to the open of a cloudless and sunlit view of the great and essential principles of the religion of Jesus." They have also in preparation a volume entitled "The Understanding Heart," in which the author, Samuel M. Crothers, takes it for granted that there is need of readjustment, intellectually and spiritually, if religion is to hold its own; "The Call of the Twentieth Century," by David Starr Jordan, President of Leland Stanford, Jr., University, an appeal to young men to do with all their might and as best they may "the day's work;" "The

Principles of the Founders," a Fourth of July oration, by Edwin D. Mead; also, "Apples of Gold," a collection of verse gathered from well-known sources, such as Lowell, Tennyson, Longfellow, Wordsworth, and others.

L. C. PAGE & Co. have just published "The Love Affairs of Great Musicians," by Rupert Hughes, who, in two attractve volumes, has brought together the romances of the world's most noted composers; a second series of "Little Pilgrimages among the Men who have Written Famous Books," by E. F. Harkins, who describes the life and work of twenty of the younger writers; "The Story of the Foss River Ranch," a tale of the Northwest, by Ridgwell Cullum; also, two new books for young people—"The Sandman," more farm stories, by William J. Hopkins, and "Little Lady Marjorie," a story for children between the ages of ten and fifteen, by Frances Margaret Fox. They have in preparation "The Calendar of Omar Khayyam," twelve drawings by Blanche McManus, reproduced in three colors illustrating certain of the quatrains of the poet of Naishapur, and "The Sov'rane Herb and The Smoker's Year," twelve drawings also by Blanche McManus, reproduced in three colors which show twelve different nationalities partaking of the "virtues of the 'sov-rane herb.'" These two books are suited as gifts midway between the ephemeral Christmas card and books of a heavier nature.

LITTLE, BROWN & Co. have just published "A Manual for Notaries and Justices and their Employers in Massachusetts," an important book for bank officers, dealers in commercial paper, ship brokers, marine insurance companies, students of the law of protest and the legal profession, by James T. Keen, instructor in the Boston University Law School; "The Golden Windows," a book of fables for old and young, by Laura E. Richards, author of "Captain January," with illustrations and decorations; "The Indians of the Painted Desert Region," by George Wharton James, with 66 full-page and half-page illustrations from photographs; "Adventures of an Army Nurse in Two Wars," edited from the diary and correspondence of Mary Phinney, Baroness von Olnhausen, by James Phinney Munroe, with a portrait; "The Rubáiyát of Omar Khayyám," translated by Edward Fitzgerald; "Blake Redding, a Boy of To-day," by Nathalie Rice Clark, with illustrations; "Ursula's Freshman," by Anna Chapin Ray, illustrated; "The Giant's Ruby, and Other Fairy Tales," by Mabel Fuller Blodgett, with illustrations; also, a new edition of William Dana Orcutt's "The Princess Kallisto." They will bring out shortly a new book by Frances Charles, author of "In the Country God Forgot," entitled "The Awakening of the Duchess," which will have illustrations in color by I. H. Calija; "Pioneer Spaniards in North America," by William Henry Johnson, author of "The World's Discoverers," who takes up the story of Spanish exploration and conquest in the period immediately succeeding the discovery of America; also, "The Massachusetts Business Corporation Law," by Charles N. Harris and Grosvenor Calkins of the Boston Bar.

CHARLES SCRIBNER'S SONS have just issued a new volume of the *International Theological Library* on "Old Testament History," by the Rev. Dr. Henry Preserved Smith of Amherst College; "The Direct and Fundamental Proofs of the Christian Religion," an essay in comparative apologetics, based upon the Nathaniel William Taylor Lectures for 1903, given before the Divinity School of Yale University, by Professor George William Knox of the Union Theological Seminary; "Vacation Days in Greece," by Rufus B. Richardson, formerly Director of the American School of Archæology at Athens; a new edition of Dr. Henry Van Dyke's classic of the woods, "Little Rivers," uniform in style with "The Blue Flower," with eight illustrations in color by F. V. Du Mond; "The Bar Sinister," an inimitable dog story, by Richard Harding Davis, with eight full-page drawings and numerous marginal sketches by E. M. Ashe; "Memoirs of Madame de Montespan," by H. Noel Williams, with sixteen photogravures, uniform with the "Memoirs of Madame de Pompadour;" a new edition of "Thoughts for Every-day Living," by Maltbie Davenport Babcock, bound in full flexible limp leather; also, five attractive books for young people—"In the War with Mexico," a stirring story of a midshipman's adventures on ship and shore, by Cyrus Townsend Brady, with illustrations by W. T. Aylward; "With the Allies to Pekin," a tale of the relief of the legations, and "Through Three Campaigns," a story of Chitral, Tirah and Ashanti, two books by G. A. Henty, completed shortly before that lamented author's death, with illustrations by Wal Paget; two new books by Captain F. S. Brereton, viz., "Foes of the Red Cockade," a story of the French Revolution, with illustrations by W. Rainey, and "In the Grip of the Mullah," a story of adventure in Somaliland, with illustrations by Charles M. Sheldon; also, Du Chaillu's last book for young people, "In African Forest and Jungle," a thrilling story of adventures in the heart of the Dark Continent.

AUCTION SALES.

C. F. LIBBIE & Co., Boston, are preparing for sale this fall the library of the late Noah Cressy of Hartford, Conn., editor of the *Connecticut Farmer,* including sporting, medical and veterinary books; the library of English literature, first editions, etc., of the late J. Evarts Greene of Worcester, Mass.; the genealogical collections of John T. Hassam of Boston and of Edmund J. Cleveland of Hartford; the collection of British history, genealogy and topography of W. P. Robinson of Washington, D. C.; also the private library and Japanese bric-a-brac, etc., of John L. Curtiss of Ashmont, Mass.

OCTOBER 7, 8, 3 P.M.—Early printing, bibliography, Scotch history and antiquities, finely illustrated works, etc. (583 lots.)—*Anderson.*

OCTOBER 12, 3 P.M.—Books on textile manufactures, dyeing, etc. (345 lots.)—*Anderson.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted" ***book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed.*** *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small, undisplayed, aavertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

☞ In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. M. Allen, 508 Fulton St., Troy, N. Y.

Greenwood's Wild Sports of the World. Harper, about 1860.
Anything on Louis XVII. of France.
Callenard's Old Caravan Days.
Callenard's Rocky Fork.
Goodno's Practice of Medicine. Hahnemann Co.

Amer. Bapt. Pub. Soc., 132 E. 23d St., N. Y.

Taylor, Ephesians.
Cambridge Bible, Ephesians.
Lightfoot, Ephesians.
Kelly, Ephesians.
Eddy, Ephesians.
Dale, Ephesians.
Illustrated Notes on Sunday-School Lessons, 1899, 1900, 1901.

Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.

Indexes of the Town of Southold, Long Island, by Charles B. Moore. 1868.
Shiloh: a Correct History of the Acts, Orders and Statements of Gen. W. T. Sherman and Gen. Albert Sidney Johnson, 8vo, pap. or cl. Washington, 1880.
Shiloh: the only Correct Military History of U. S. Grant, and of the Missing Army Records to Conceal His Organized Defeat by the Confederate Army at Shiloh, April 6, 1862, 8vo, pap. or cl.
Any of the Scranton Correspondence School textbooks.
Ewing's Magnetic Induction of Iron and Other Metals.
Houston and Kennelly's Electricity Made Easy.
Langmaid and Gayford's Steam Machinery.
Hannah's Eastern Asia.
Foreman's Philippines.
From Reefer to Rear Admiral.
Lathrop's Spanish Vistas.
Diosy's New Far East.
Gulland's Chinese Porcelain, v. 1.
Cosmopolitan Magazine, Mar., Nov., 1886; Dec., '88.
Forum, June, July, Nov., 1886; Sept., '87. (Will pay market prices for these magazines.)
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Bolles, Industrial History of United States.

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McClintock and Strong, Cyclopedia, 12 v.
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Liddell and Scott, Greek Eng. Lexicon, shp.
Jowett's Plato, 5 v., 3d ed. Oxford.
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1001 Selections in Prose, Poetry and Song.
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Chitty's Pleading. 1809.
Ford's Legal Analysis.
Blickensderfer's Blackstone's Elements, with charts. 1889.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Slade's Evolution of Horticulture in N. E.
Whitman's Masters of Mezzotint.
Froude's Hist. of England, v. 11, 12, brown cl., 8vo.
Who's Who, English, 1903.
History of New Boston, N. H.
Snow's Hist. of Boston.
History of the Republic of U. S., v. 7 only.

O. G. Beardslee, 708 Capp St., San Francisco, Cal.

Maher's Psychology. Longmans.

B. D. Berry, 378 Wabash Ave., Chicago, Ill. [*Cash.*]

French, D'Arcy A., English Grammar. Balt., 1831.
Fuller, Allen, English Grammar. Early 20's.
Green, R. W., English Grammar. Phila., '34.
Gurney, David, English Grammar. Phila.

The Bobbs-Merrill Co., Indianapolis, Ind.

Golden, W. E., Brief History English Drama.
Chiero's If We But Knew, and Other Poems.
Library of Oratory, 15 v., DePuy.
Introduction to Phonetics.
Introduction to Study of Ancient Prints. London, Ellis & White, 1877.
Dalziel, The Collie.
Chambers, Book of Days.
Dill, On Religious Societies and Corporations.
Muther's History of Modern Painting.

The Boston Book Co., 83 Francis St., Boston, Mass.

Conservative Review, Feb., '99. Mar., 1900. 75 c. if at once.
Country Life in America, lot odd nos.

Estate of J. W. Bouton, 10 W. 28th St., N. Y.

Rosetta Stone Report, Philomathian Society.
Small, Flora of Southeastern U. S.
Schoolcraft's Indian Tribes, 6 v.
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Miles's Biography of C. P. Huntington.

S. B. Bradt, 6855 Calumet Ave., Chicago, Ill.

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Bookseller's catalogues.

Brentano's, Union Sq., N. Y.

Gentle Art of Making Enemies.
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Evolution, by Dodson.
Thompson, E. E., Protection to Home Industry. Appleton, 1886, $1.00.
Romances. Doubleday, Page & Co., 50 c.
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Gentle Art of Making Enemies.
Labouchere, Diary Besieged in Paris.
Svoboda's Forms of Faith and Other Works.
T. Pierce (Idstone), The Dog.
Child, Discourse of Trade.
Driver Genealogy.
Wellman Genealogy.
Gurney, Phantasms of Living.
Monette, Mississippi Valley.
Mde. de Biran (French.)
Keats, Life and Letters. 1848.
Preston, Credit Collections.
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Fuller, Church History, Oxford Univ. Press ed.
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Bay View Magazine, all or any.
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Walpole's Life of Fox.
Sparks, Washington, 12 v.
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David Paul Brown's Forensic Speeches. Phila., 1873.
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Campion & Co., 1305 Walnut St., Phila., Pa.

Fairbairn's Book of Crests, 2 v.
Burke's General Armoury.
Gupta Vidya, by Claud Falls Wright.
Nathan Hale, 1776, Biography on Memorials, by Henry Phelps Johnston. N. Y., The De Vinne Press, 1901.
Mark Twain, Prince and the Pauper, 1st ed.

M. E. Carlton, Flint, Mich.

New South, by Grady.

Carnegie Library, Pittsburgh, Pa.

Sanborn, F. B., ed., Life and Genius of Goethe; lectures at the Concord School. Ticknor, 1886.
Hopkins, J. H., Jr., Life of John Henry Hopkins. 1868.
Challenger Expedition, Zoology v. 13; Sars, G. O., Report on the Schizopoda.

The Carnegie Library, San Antonio, Tex.

Bingham, The Bastile.
Ropes, First Napoleon.
Memoirs of Napoleon, D'Abrantes; Bourrienne.
Memoirs of Barons Marbot and Thiebault.
Fetridge, Paris Commune.

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Cox, S. S., Three Decades.
Hozier, Seven Weeks' War.
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Barneveld, Netherlands.
Williams, Sam Houston.
English Men of Action, any vols.
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Mavor's Universal History, v. 1. N. Y., 1805.
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Central News Co., Tacoma, Wash.

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Century Dictionary.
Catalogue of Books on Printing, etc. 1868.
Engineering, Books on.
Greek and Latin Authors, with both text and translation.
Growoll, A., Amer. Bibliography.
June, Jennie, American Cookery.
Mathematics, Books on.
Newspapers, Books on.
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Pluribustah, by Doesticks.
Richards, Ellen E., Chemistry of Cooking.

W. B. Clarke Co., Park and Tremont Sts., Boston.

A Russian Priest.
Who's Who for 1903.

Wm. G. Colesworthy, 66 Cornhill, Boston, Mass.

Lessons for Children, by Mrs. Barbauld. Pub. about 1820.

Columbus Memorial Library, International Bureau of the American Republics, Washington, D. C.

Cicero, v. 8, 11, 25, 29, 30, Latin and French text, ed. by Jos.-Vict. Le Clerc. Paris, Lefevre, 1821.

Congdon & Britnell, Toronto, Can.

Linton's Masters of Wood Engraving.
Southey, Robert, Amadis de Gaul, 4 v.

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Poor's Manual, 1902.

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Roscoe and Schorlemmer, Chemistry, 9 v. ed. of 1895 or 1900.
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Ouida, Idalia.
Wallace, Trotting Register, v. 8, pt. 2.
Indiana Treason Trials.

C. P. Farrell, 117 E. 21st St., N. Y.

Private and Public Life of Lincoln, by O. J. Victor. N. Y., 1864.
Lincoln's Every Day Life by Those Who Knew Him, F. F. Browne.
The Great Tragedy, by Wood. 1883.
Headley's Amer. Heroism. 1867.
Literature of the Rebellion, by J. R. Bartlett.
Wide Awake, 1860.
Any books or pamphlets on Lincoln.

S. B. Fisher, 5 E. Court St., Springfield, Mass.

Barber's History Mass., pages 291-294.
Stephens' Travels in Yucatan. Harper, 1844.
Shakespeare's Works, shp. Boston, 1903.
Gibbon, Roman Empire, v. 4, 5, 12, cf. London, 1790.

P. K. Foley, 14 Beacon St., Boston, Mass. [*Cash.*]

Landor, Walter Savage, Cameos. Boston, 1874.
Riley, The Old Swimmin' Hole, etc. Ind., 1883.
Riley, The Boss Girl, etc. 1886.
Simms, W. G., Writings previous to 1840.
Stedman, Battle of Bull Run. N. Y., 1861.
Stedman, Reconstruction Letter. N. Y., 1866.
Stedman, Rip Van Winkle. Boston, 1870.
Stedman, "Vest Pocket Series." Boston, 1877.
Stedman, E. A. Poe. Boston, 1881.
Stedman, Songs and Ballads. N. Y., 1884.
Stedman, The Star Bearer. Boston (Lothrop.)
Stoddard, C. W., Poems. San Francisco, 1867.
Stoddard, South Sea Idyls. Boston, 1873.
Taylor, Bayard, Poems. 1852, '54, '55.
Taylor, Abraham Lincoln. 1870.
Tuckerman, Life of Silas Talbot. N. Y., 1850.
Very, Essays and Poems. Boston, 1839.
Wallace, Ben-Hur. N. Y., 1880.
Winter, The Emotion of Sympathy. 1856.

Foster Book and News Co., 414 Washington Ave., St. Louis, Mo.

10 copies Margaret Shepard's Life in a Convent.

Franklin Printing and Eng. Co., 321 Superior St., Toledo, O.

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Life of Lord Beaconsfield, by Brandes.
Light for the Last Days, by Guinness.
Encyclopedia Americana.

Edwin L. Gatterer, 324 York St., Jersey City, N. J.

Shattuck's History Concord, Mass. 1835.
Life of Black Hawk, J. B. Patterson. 1834.
Valentine's History of New York. 1853.
Thompson's Long Island, 2 v. 1843.
Prime's Long Island. 1845.
Riker's Harlem. 1881.
Riker's Annals of Newtown. 1852.
Marble Faun, v. 1, brown cl. 1860.

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Bruno Hessling, 64 E. 12th St., N. Y.

Burdett, The Hospitals and Asylums of the World.
Book on Oriental Rugs, 2 v. (text in English if possible.) Pub. by the Austrian Government.

The Hub Magazine Co., 6 Merrimac St., Boston.

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Indian Tribes of U. S., 2 v., by Francis S. Drake, 4to. Phila., 1885.
Life of Tecumseh, by Edward S. Ellis. Pub. by Beadle & Co., N. Y., 1861.

William R. Jenkins, 851 6th Ave., N. Y.

Meyer's Handbook of Ornament.

E. T. Jett Book and News Co., 806 Olive St., St. Louis, Mo.

Life of Quantrell and His Guerilla Hunters, by Edwards.
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Brodhead's N. Y. State, 1st period.

W. H. Kuhl, Jager-Str. 73, Berlin, W., Germany.

The Engineer (Amer.), 1902; also separate nos.
Marine Engineering, vols. and nos.
The Metallographist, 1898 to 1902.
Wright, Errors in Navigation. 1599.

Chas. E. Lauriat Co., 301 Washington St., Boston.

Boker's Plays and Poems, v. 1. Ticknor.
Auerbach's Villa on the Rhine, v. 2, 1869 ed.
Stowe's Survey of London.
Life of Joseph Story.
Adams' Dictionary of Eng. Literature.

The Lawyers' Co-op. Pub. Co., Rochester, N. Y.

Text works on Trade-mark, Copyright and Patents, new or second-hand, send list.

Leland Stanford Junior University Library, Stanford University, Cal.

Providence (R. I.) Public Library Monthly Reference Lists, 1:2, 10-11; 2:4; 3:2, 4-6, 7-9, t. p. and index; 4:1-6.

Lemcke & Buechner, 812 Broadway, N. Y.

6 copies Case, Physical Realism.

Library Clearing House, 140 Wells St., Chicago, Ill.

Helmholtz, Sensations of Tone.
Memoirs of Karoline Bauer.
Newgate Calendar.
Swedenborg, Scientific Works.
Pulpit Commentary, complete or odd vols.

The Library of Congress, Washington, D. C.

Robins, Mrs. S. N., History of Gloucester Co., Va. Richmond, West, Johnston & Co., 1892.

R. M. Lindsay, Walnut and 11th St., Phila., Pa.

Original miniature portraits.
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Dye, Coin Cyclopædia. 1883.

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Plato, Phaedo, trans. by Stanford.
Mitchell, X. Y. Z., or, The Sleeping Preacher.
Scudder, Catalogue of Scientific Serials.
Thomas, Introduction to N. A. Archæology.

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Lala, The Philippines.
Poets of the Younger Generation. Lane.
Writings of R. W. Emerson, Riverside ed., v. 1, 2. 1883.

Medicus, Kirkwood, Mo.

The Crowd, Gustave Le Bon.
The Mind of the Mob.

Mercantile Library Co., Phila., Pa.

Independent, Jan. 3, 1901.
Medical News, July 13, 1901.
Phrenological Journal, May, 1900.
Nation, Sept. 26, 1901.

R. H. Merriam, Hanover Square, N. Y.

Howlett, Book on Driving.
Rogers, Four-in-Hand Driving.

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Demos, George Gissing, name ed.

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Bay's Bench and Bar of Missouri.
Benton's Debates, v. 16.
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U. S. Geological Survey, nos. 4, 6.

Martinus Nijhoff, 114 5th Ave., N. Y

School Science, v. 1, no. 2.

W. W. Nisbet, 12 S. Broadway, St. Louis, Mo.

Webster, Private Correspondence, 2 v.
De Rupert, Philological and Historical Chart.
La Fontaine's Fables in French.
Maury, Memoirs of a Huguenot Family.

Ernest Dressel North, 18 E. 20th St., N. Y.

Adams, J. Q., Works, 12 v. Phila., 1874-77.
Stevenson, Thistle edition, as follows:
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David Balfour.
Virginibus Puerisque.
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Merry Men.
Child's Garden of Verse.
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Dawes, Banking System of the U. S.
Olmsted, Journey and Exploration in the Cotton Kingdom.
Holy Bible, King James Version. London, 1611.
Crowe and Cavalcaselle, History of Painting in Italy, 3 v. 1864.

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Swinburne, Queen Mother and Rosamund, 1st ed. London, 1860.
Symonds, Life of Benvenuto Cellini, 2 v. London.
Mr. H., or, Beware a Bad Name: a farce in two acts. Philadelphia, 1810.
Montez, Anecdotes of Love. New York, 1858.
Montez, Arts of Beauty. New York, 1858.
Montez, The Lectures of. Phila., 1858.
Montez, Private History and Memoirs. 1851.
Ames, Outlines of Men and Women. N. Y., 1873.
Baker's The London Stage. London, 1889.
Stephens, Dictionary of National Biography, v. 21.
Gerard, Some Fair Hibernians. London, 1897.
Ireland's Records of New York Stage, 2 v. New York, 1866.

Nunn & Co., 227 N. Howard St., Baltimore, Md.

Robinson, English Harmony of Gospels.

Old Corner Book Store, 27 Bromfield St., Boston.

Hobbes' Leviathan.
Kate Walton, by Simms.

E. J. O'Malley, Hanover Sq., N. Y.

Hackett and Laing, Dict. of the Anony. and Pseudonym Lit. of Great Britain.
Edwards, Ladder of Life.

Daniel O'Shea, 1584 Broadway, N. Y.

The Sin Eater, by Fiona Macleod.

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Wilkinson's Memoirs, Atlas only.
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